

Alto Clarinet in E $\flat$

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by

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$\text{♩} = 134$

2 3 4 5 6 7 8

f *fp* *f*

A "Wade in The Water" - African American Spiritual; mid 1800's

To FN Finger snaps

9 10 11 12 13 14 15 16

To Alto Cl. Alto Clarinet in E $\flat$ div.

17 18 19 20 21 22

p

B

23 24 25 26 27 28

p

32 33 34 35 36

mp

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40 *p* 41 42 **C** 43 44 45 *mf*

46 47 48 49 50 *pp*

51 *Slower* 52 *rall.* 53 54 **D** *"Swing Low, Sweet Chariot"*
Wallace and Minerva Willis, late 1860's
Zydeco Bright!
8

62 **E** 16 78 **F** *tutti* 79 80 81 82 *mf*

83 84 85 86 *p* 87 88 89 90 *mf*

91 92 93 94 *tr* 95 96 97 //

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3

"Deep River" - African American
Spiritual - ca. 1800

G Slower, straight **3** rit. . . . **H** $\text{♩} = 75$ Andante **3** rit. . . .

98 101 104 107

A tempo rit. . . .

108 *mp* 109 110 111 *p*

I Più mosso **2** rit. . . . **A tempo** *f* **6** 116 117 118 *p* rit. . . .

112 114 115

J **A tempo** 120 *mp* 121 122 rit. . . .

A tempo **K** Zydeco Bright! 123 *pp* 124 *mf* 125 *mf* 126 *mf* 127 *mf* 128 129 *f*

130 *fp* 131 *ff* 132 *mf* 133 134 135 *f* 136

tr $\text{♩} = \text{♩}$ l'istesso tempo *tr* 137 138 139 140 *ff*

141 142 *tr* 143 144