

# PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

E♭ CONTRA ALTO CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5 6  
7 **Allegro moderato** 8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
31 32 33 34 35 36  
37 38 39 40 41 42  
43 44 45 46 47 48 Str. Bass cue:  
49 50 51 52 53 54 55  
56 57 58 59 60 61

62 63 64 **65** *molto rall.* 66 67 68

Musical staff 62-68. Measure 62 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth notes with accents. Dynamic markings include *cresc.*, *ff*, *f*, *mf*, and *mp*. A slur covers measures 65-68.

**69** *Meno mosso* - "swing 8ths" 70 **71** "It Ain't Necessarily So" 72

Musical staff 69-72. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth notes with accents. Dynamic markings include *mf* and *p*.

73 74 75 76 77

Musical staff 73-77. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth notes with accents. Dynamic markings include *p*.

78 79 **80** 81

Musical staff 78-81. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth notes with accents. Dynamic markings include *p*.

82 83 84 85

Musical staff 82-85. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth notes with accents.

86 87 **88** 89 90 91

Musical staff 86-91. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth notes with accents. Dynamic markings include *mf* and *f*.

92 93 94 95 **96**

Musical staff 92-96. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth notes with accents. Dynamic markings include *mf*, *f*, and *p*. A slur covers measures 93-94.

97 98 99 100 101 102

Musical staff 97-102. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth notes with accents. Dynamic markings include *p*. A slur covers measures 100-102.

103 **104** *in 3* 107 **108** 109 110

Musical staff 103-110. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 104 is marked *in 3* with a 3/4 time signature. Measure 104-106 is a triplet. Dynamic markings include *f*.

111 112 113 **114** 115 116 117

Musical staff 111-117. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth notes with accents. Dynamic markings include *cresc.*, *ff*, and *rall.*

118 **Adagio** **119** 120 121 122 123 Tuba cue: 124

125 **126 Allegro vivo** 127 128 129

**130** "Summertime" *sim.* 131 132 133 134

135 136 137 **138** 139

140 141 142 *sim.* 143 144 145

**146** 147 148 149 150

151 152 153 **154** 155 *sim.* 156

157 158 159 160 161

**162** "Stripper" tempo - swing 8ths 163 164 165

166 167 168 169

170

171 172 173 *rall.* 174 "Straight 8ths"

175 176 Dying away (smorzando) 177 Tuba cue: 178 179 *rall.* 180 Placido "Crab Man"

181 182 183 184 185

186 187 188 189 190 191 string. mf

192 Più mosso 193 194 195 196 f mf cresc.

"Bess, You Is My Woman Now" 197 198 199 200 201 202 ff

203 stringendo 204 rall. 205 a tempo 206 207 208 mf

209 Un poco più mosso 210 211 212 rall. 213 string. 214 rall. 215 string. 216 217 More deliberately mp mf

216 rall. G.P. Tuba cue: 218 219 220 221 p cresc. poco a poco mp f

222 223 224 225 226 227 ff fff