

# Universal Judgement

A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg

**Allegro** ♩ = 120 **Ritardando**

1-12      13-15      16      17-22      23      24      25-26

27      28      29-30      31      32      33      34      35      36      37

38      39      40      41      42      43-52      53      54      55-72      73

74      75      76      77      78      79      80      81      82      83

84      85      86      87      88      89-92      93      94      95      96

97      98      99      100      101      102      103      104      105      106      107      108

109-150      151      152-155      156      157      158      159      160      161      162

163      164      165      166      167      168      169      170      171      172      173      174      175

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Musical staff 1: Treble clef, measures 176-190. Dynamics: *ff* (measures 176-178), *f* (measures 179-180), *f* (measures 181-190).

Musical staff 2: Treble clef, measures 191-202. Dynamics: *ff* (measures 191-195), *p* (measures 196-199), *f* (measures 200-202).

Musical staff 3: Treble clef, measures 203-215. Dynamics: *ff* (measures 203-207), *ff* (measures 211-215). Includes a double bar line with a '2' above it between measures 208 and 210.

Musical staff 4: Treble clef, measures 216-248. Dynamics: *p* (measures 216-220), *sfz* (measures 221-222), *f* (measures 247-248). Tempo: **Moderato**  $\text{♩} = 60$ . Includes a double bar line with a '23' above it between measures 223 and 245.

Musical staff 5: Treble clef, measures 249-259. Dynamics: none.

Musical staff 6: Treble clef, measures 260-268. Dynamics: *ff* (measures 263-264), *ff* (measures 267-268).

Musical staff 7: Treble clef, measures 269-278. Dynamics: *ff* (measures 273-278). Includes a double bar line with a '2' above it between measures 271 and 272.

Musical staff 8: Treble clef, measures 279-297. Dynamics: *f* (measures 280-281), *f* (measures 292-297). Includes an 11-measure rest (measures 281-291) and a 3-measure triplet (measures 292-294).

298 299 300 301-305 306 307 308 309 310 311 312

*f* *ff*

313 314 315 316 317 318 319 320 321 322 323 324 325 326

Maestoso ♩ = 60 Ritardando A Tempo

327 328 329 330-345 346-355 356 357 358 359 360

*mp* *p* *mp* *p*

361 362 363 364 365 366 367

*mf* *f*

Ritardando A Tempo

368 369 370 371 372 373 374 375-381 382 383

*f* *f*

Ritardando A Tempo

384 385 386 387 388 389 390-396 397 398 399

*mp* *f*

accel. Ritardando

400 401 402 403 404 405 406 407

*sfz*

408 409 410 411 412

*ff*

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Allegro ♩ = 120

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mf 413 414 415 416 417-422 423 424

ff

425 426 427 428 429 430 431 432 433 434 435

Piu Mosso ♩ = 140

ff 436 437 438 439 440 441 442 443 444 445 446

447 448 449 450 451 452 453 454 455 456 457

458 459 460 461 462 463 464 465 466 467 468

469 470 471 472 473 474 475 476 477 478 479