

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st B♭ CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

1 2 *f* 3 *ff* 4 5 *mf* *molto rallentando*

Allegro moderato

6 7 *mp* 8 9 *f* 10 *ff*

11 *div.* 12-13 14 **14** unis. 15 16 17

18 **18** "I Got Plenty O' Nuttin'" 19 20 21 22 23

24 25 26 27 **27** 28

29 30 31 32 33 34 35 36 37 *mf* 38 **38**

39 40 41 42 43 44 45 46 *div.* 47 *unis.*

48 **48** 49 50 51 52 53

1st Clarinet - 2

54 *mf* 55 *f* 56 57 *div.* 58

59 *unis.* 60 *div.* 61 62 63 *cresc.* 64

65 *ff molto rallentando* 66-68 *3* 69 *Meno mosso - "swing 8ths"* 70 *mf* 71 *"It Ain't Necessarily So" sim. p*

72 73 74 75 76 77

78 *80* 79 *7* 80-86 87 *mf* 88 89 *sim.*

90 *div.* *f* 91 *unis.* *mf* 92 *3* *sim.* 93 *div.* *f* 94

95 *96* *Hn. cue:* 97 *sim.* 98 99

100 *p* 101 102 103 *104 in 3* *d = d.* 104-106 *3* 107 *f*

108 *div.* 109 110 111 112

113 *114* *ff* 115 116 *rallentando* 117

1st Clarinet - 3

Adagio

div. a2

119

Musical notation for measures 118-121. Measure 118 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single half note G4 with a dynamic marking of *p*. Measures 120 and 121 continue with a single half note G4. A box containing the number 119 is positioned above the first measure.

126 Allegro vivo

div.

Musical notation for measures 122-128. Measure 122 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note G4 and a quarter rest. Measures 123-125 are indicated by a thick black bar. Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measures 127 and 128 continue in 6/8 time. A dynamic marking of *mf* is present. A box containing the number 126 is positioned above measure 126.

130 "Summertime"

unis.

Musical notation for measures 129-133. Measure 129 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes. A dynamic marking of *f* is present. Measures 131, 132, and 133 continue with eighth notes. A box containing the number 130 is positioned above measure 130.

138

Musical notation for measures 134-137. Measures 134, 135, and 136 continue with eighth notes. Measure 137 features a half note G4. A box containing the number 138 is positioned above measure 138.

Musical notation for measures 139-143. Measures 139, 140, and 141 continue with eighth notes. Measure 142 features a half note G4. Measure 143 continues with eighth notes.

146

Musical notation for measures 144-148. Measures 144, 145, and 146 continue with eighth notes. Measures 147 and 148 continue with eighth notes. A box containing the number 146 is positioned above measure 146.

Musical notation for measures 149-153. Measures 149, 150, 151, and 152 continue with eighth notes. Measure 153 features a half note G4.

Musical notation for measures 154-158. Measures 154, 155, 156, and 157 continue with eighth notes. Measure 158 continues with eighth notes. A box containing the number 154 is positioned above measure 154.

"Stripper" tempo - swing 8ths

162

Musical notation for measures 159-164. Measures 159, 160, and 161 continue with eighth notes. Measure 162 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 163 and 164 continue with eighth notes. A dynamic marking of *f* is present. A box containing the number 162 is positioned above measure 162.

molto rallentando

Musical notation for measures 165-168. Measures 165, 166, and 167 continue with eighth notes. Measure 168 continues with eighth notes. A box containing the number 162 is positioned above measure 162.

1st Clarinet - 4

170

169 171 172 173 *rall.*

"Straight" 8ths

174 175 176 *div. unis.* 177 178 179 *mp rall.*

f dim.

rit.

Ob. 1 cue: *mp*

"Crab Man"

180 Placido

181-184 185 189 191

p 181-184 185-188 190 *string.*

Più mosso

192 193 194 195 196

"Bess, You Is My Woman Now"

mf *cresc. poco a poco*

197 *ff* 198 199 200 201

div.

202 203 *stringendo* 204 *rall.* 205 206

a tempo

209 Un poco più mosso

207 208 *mf* 210 211 212 *mp rit.*

unis.

213 *mf* *string.* 214 *rall.* 215 216 *rall.*

div.

217 More deliberately

G.P. Ob. cue: *mp sim.*

218 *mp* 219 *mf* 220 *f cresc.* 221 *sim.*

sim.

222 *ff* 223 224 225 *div.* 226 *f* 227 *fff*