

284

Selections From
DAMN YANKEES

I-9

By RICHARD ADLER and JERRY ROSS
Arranged by PAUL YODER

1st E $\flat$ Alto Saxophone

Brightly

The musical score is written for a 1st E $\flat$ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Brightly' and the dynamic is 'f' (forte). The score consists of nine staves of music, each containing a section letter in a box (A through I). Section A is marked 'Beguine tempo (Near to you)' and '7'. Section B is marked '1'. Section C is marked '(4 beat swing)' and '1'. Section D is marked 'Beguine tempo' and 'mf molto rit.'. Section E is marked 'mf'. Section F is marked 'Moderate two beats (Heart)' and 'f'. Section G is marked 'f'. Section H is marked 'mf'. Section I is marked 'f'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings. There are also some handwritten annotations, including '2' and '3' with arrows pointing to specific notes in section D, and a circled 'mf molto rit.' in section E.

1st E $\flat$ Alto Saxophone

This musical score is for the 1st E $\flat$ Alto Saxophone. It contains the following sections and markings:

- Section J:** Bolero tempo (Whatever Lola Wants) 2. Includes a *Solo* marking and a *rit.* (ritardando) marking.
- Section K:** Musical notation.
- Section L:** Musical notation.
- Section M:** Beguine tempo. Includes a *tutti* marking and a *f* (forte) dynamic.
- Section N:** Bolero. Includes *ffz* (fortissimo) and *mf* (mezzo-forte) dynamics.
- Section O:** Musical notation.
- Section P:** Brightly (Shoeless Joe). Includes *rit.* (ritardando), *accel.* (accelerando), and *f* (forte) dynamics.
- Section Q:** Musical notation.
- Section R:** Musical notation.
- Section S:** Musical notation.
- Section T:** Musical notation. Includes a *Cresc.* (crescendo) marking.

The score concludes with a final *ffz* (fortissimo) dynamic marking.