

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

E^b ALTO CLARINET

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

4 9

10

14 mp

21 Swing (♩ = ♪³)

19

29 2

24

31 rit. f

37 Slower, menacing (Straight 8ths) 41 "Goldfinger" 2

mf

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
© Copyright 1977 EMI United Partnership Limited
This arrangement © Copyright 2014 EMI United Partnership Limited
All Rights Reserved International Copyright Secured
Used by Permission of Music Sales Ltd.

JAMES BOND THEME All Rights for UNITED ARTISTS MUSIC LTD.
By MONTY NORMAN
© Copyright 1962 EMI United Partnership Limited
This arrangement © Copyright 2014 EMI United Partnership Limited
All Rights Reserved International Copyright Secured
Used by Permission of Music Sales Ltd.

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
© Copyright 1964 EMI United Partnership Limited
This arrangement © Copyright 2014 EMI United Partnership Limited
All Rights Reserved International Copyright Secured
Used by Permission of Music Sales Ltd.

LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
© 1973 (Renewed) PAUL and LINDA McCARTNEY and UNITED ARTISTS MUSIC LTD.
This arrangement © 2014 PAUL and LINDA McCARTNEY and UNITED ARTISTS MUSIC LTD.
All Rights Reserved Used by Permission

SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
Copyright © 2012 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
This arrangement © 2014 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.

E♭ ALTO CLARINET

43 *mp* *mf* 4

Musical staff for measures 43-52. It begins with a whole rest and a dynamic marking of *mp*. The melody starts in measure 44 with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed under the first measure of the melody. The staff ends with a whole rest and a measure rest for 4 measures.

53 *f* *mp* 57 4

Musical staff for measures 53-64. It begins with a whole rest and a dynamic marking of *f*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is placed under the last measure of the melody. The staff ends with a whole rest and a measure rest for 4 measures.

61 *mp* *f* 65 *mp* *mf*

Musical staff for measures 61-73. It begins with a whole rest and a dynamic marking of *mp*. The melody starts in measure 63 with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed under the first measure of the melody. The staff ends with a whole rest and a measure rest for 4 measures.

68

Musical staff for measures 68-73. It begins with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

74 *accel.* *ff* *mf* *mp* 2 Relaxed, half time

Musical staff for measures 74-80. It begins with a whole rest and a dynamic marking of *ff*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is placed under the last measure of the melody. The staff ends with a whole rest and a measure rest for 2 measures. The tempo marking "Relaxed, half time" is placed above the staff.

81 "Nobody Does It Better" 8 89 *mf* Play 2nd time only Play both times

Musical staff for measures 81-89. It begins with a whole rest and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

93 96 *f*

Musical staff for measures 93-102. It begins with a whole rest and a dynamic marking of *f*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

99 102 *poco accel.* *mp* *mf* *mp* Andante

Musical staff for measures 99-106. It begins with a whole rest and a dynamic marking of *mp*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed under the last measure of the melody. The staff ends with a whole rest. The tempo marking "Andante" is placed above the staff.

107 "Skyfall" 8 115 *mf* *f*

Musical staff for measures 107-115. It begins with a whole rest and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed under the last measure of the melody. The staff ends with a whole rest.

E♭ ALTO CLARINET

117

121

127 *mp* *rit.*

129 "Live and Let Die"
Meno mosso 8

137 Double time

f

141

144 Faster, with more energy

accel. *f*

146

151

1.

158

ff

2.

162

166

ff