

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

2nd B $\flat$ Trumpets or Cornets

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

1. "Lisbon" (Sailor's Song)

Brisk, with plenty of lilt ♩ = about 116

muted

mf detached

6

10

11

17

18

26

34

42

mutes off

43

open

f

2

marked

p

50

58

64

slow off slightly?

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

6

2

8 10 *gently*

mf

13 14 17 2

f *p*

1st Trumpet starred (solo)

20 25 *linger*

27 29 *slow* - - - - *off* - - - - *Slightly slower* ♩ = 69

2nd Trumpets

1st Tpt. *pp* *f*

33 *slacken slightly 34 *Slightly slower* ♩ = 69 *slow* - - - - *off* - - - - *long**

ff *mp* *p* *ppp*

3. "Rufford Park Poachers" (A) (Poaching Song)

Flowingly ♩ (♩) = about 132

Version A

11 2 18 2

22 *muted* *single (solo)* *nasal* 3 26

mp *f* *pp*

29 34 *linger*

37 In time 40 *single (muted) nasal* *slow off slightly*

mp *f* *pp*

44 *quicken slightly* 46 In time *all players, split muted* *f* *3* *mutes off* to 51

3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly ♩ (♩) = about 132

Version B

11 *2* *3* 18 *2* *2*

22 *muted* *single (solo) nasal* 26 *3*

mp *ff* *pp*

29 *2* 34 *linger*

37 In time 40 *single (muted) nasal* *slow off slightly*

mp *f* *pp*

44 *quicken slightly* 46 In time *muted* *all players* *open* *split* *louden* *fff*

f *3*

51 Version A and B

Somewhat faster $\text{♩} = \text{about } 80$

Triple-tongue as fast as possible; no set number of notes to the beat.

split (open) *f* *ff* *mf* *f* *ff* *mf*

57

ff *mp* *f* *mp* *ff* *p* *mp*

63 slow off slightly?

together

slow off- - - - In time,

p *ff* *ff*

68 2nd speed, but waywardly $\text{♩} = \text{about } 76$

muted

mutes off

mp *f* *p*

74

76

mp *f* *p*

81 slow off lots - - - - -

83 In time, 1st speed $\text{♩} = \text{about } 132$

mp *f* *p*

89

95

mp *f* *p*

97

slow off - - - - - long

mp *f* *p*

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly $\text{♩} = \text{about } 92$

4 3 9 8

17 8 25 8 34

p *p* *mf* *mf*

36 *no slackening* *mp* *sf* *sf* *sf* *sf* *ff*

40 *f* *angrily* *slow off* 43 *In time* 5

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce $\text{♩} = \text{about } 96-120$

Free time

f *fairly clingingly*

(A) *fairly clingingly* 2 *Lively* $\text{♩} = \text{about } 100$ *Strict time* 1st & 3rd Horns *mp*

4 *f*

(B) *Free time* 2nd Trumpets *Strict time* $\text{♩} = \text{about } 100$ *slow off* 10 *f*

9 *ff* *fairly clingingly*

13 **14** Lively, playful ♩ = about 92

19 *p* *p* *mf*

24 *mp* *p* *p* **28** *3*

29 *mp* *f* *f* **34** *slow off* -----

35 In time ♩ = about 92 **39**

fff mutes on

42 **44** Lingeringly ♩ = about 69

mf *vibrato* *louden bit by bit all you can* *ff*

49 Free time ♩ = about 96-120 **50** Strict time ♩ = about 80

open *clingingly* *2nd Tpt.* *slow off* *split* *1st Tpt.* *fff* *don't louden* *fff*

51 *quicken* ----- *slow* ----- *off* -----

together *ff* *3* *3* *3* *3* *3*

55 Free time ♩ = about 96-120 **56** Strict time ♩ = about 72

long *long* *long* *split* *fff*

6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily $\text{♩} = \text{about } 66$

9 10 8 18

23 26

31 34 8 42 8 50 8 58 8

Small Flute

66 8 74 8 82 8 90 4

1st Trumpets Horns

f very sharp

97 98 8 106 7 114

1st Trumpets detached

mf louden bit by bit

117 122 2nd Trumpets, split

f brightly

124 130

1st Tpts. 2nd Trumpets, together

ff

132 split

sf *sf*

140 together

slow ----- off ----- *

ffff

*Each player should take the high note freely in time - not each at the same moment (and not indicated by the conductor).