

Universal Judgement

A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg

Allegro $\text{♩} = 120$ **Ritardando**

1-7 8 9 10 11 12 13 14 15

16 17-19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43-46 47 48 49 50 51 52 53

54 55-58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87

The image displays a musical score for a piece titled "Universal Judgement". The score is written in a single system on a grand staff (treble clef) and is divided into eight measures per line. The first line contains measures 88-94, the second line 95-101, the third line 102-110, the fourth line 111-123, the fifth line 124-136, the sixth line 137-150, the seventh line 151-158, and the eighth line 159-168. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff*, *mp*, *mf*, *f*, and *p* are used throughout. Performance instructions include accents (>), slurs, and a triplet in measure 92. The score concludes with a trill and a fermata in measure 168.

169 170 171 172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223-245 246

Moderato $\text{♩} = 60$

247-279 280 281 282 283 284 285 286 287

288 289 290 291 292 293-295 296 297 298 299 300

301 302 303 304 305 306 307 308 309

Universal Judgement

310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337 338 339

Maestoso ♩ = 60

340 341 342 343 344 345 346 347 348 349

350 351 352 353 354 355

Ritardando **A Tempo**

356 357 358 359 360 361

362 363 364 365 366

367 368 369 370 371 372 373

Solo

374 375 376 377

378 379 380

Ritardando A Tempo
381 382 383 384 385 386

Solo
387 388 389 390 391

392 393 394

Ritardando A Tempo
395 396 397 398

accel. Ritardando
399 400 401 402 403 404 405 406

mf 407 *ff* 408 409 410 411 *mf* 412

Allegro ♩ = 120
413 414 *ff* 415 416 *mp* 417 418 419

Musical staff 1: Treble clef, measures 420-429. Dynamics: *mp* (measures 420-425), *ff* (measures 426-429). The music features a melodic line with eighth and sixteenth notes, some with accents.

Musical staff 2: Treble clef, measures 430-440. The music continues with a melodic line, including some rests and accents.

Musical staff 3: Treble clef, measures 441-453. Tempo: **Piu Mosso** ♩ = 140. Dynamics: *ff*. The music features a melodic line with some rests and accents.

Musical staff 4: Treble clef, measures 454-465. Dynamics: *mp*. The music features a melodic line with some rests and accents.

Musical staff 5: Treble clef, measures 466-479. Dynamics: *ff*. The music features a melodic line with some rests and accents.