

Highlights from CAMELOT

Music by FREDERICK LOEWE

Arranged for Band by PAUL YODER

Lyrics by ^{Clearwater}ALAN JAY LERNER
^{Concert Band}(lyrics not included)

No 1034

Baritone (Treble Clef)

Maestoso

1

ff

A **Moderato** 2

B

mf

C

mf

D

mf

f

1

Baritone (Treble Clef)

E *mf*

f *rit.*

F *Brightly* *α tempo* *ff*

rit.

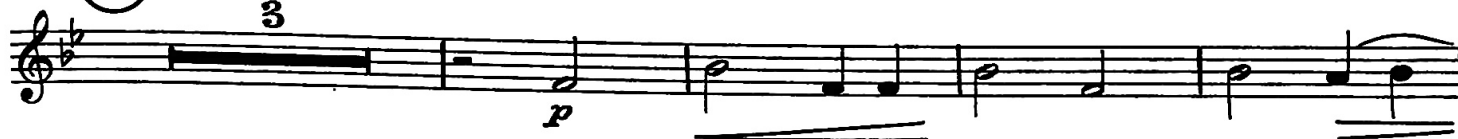
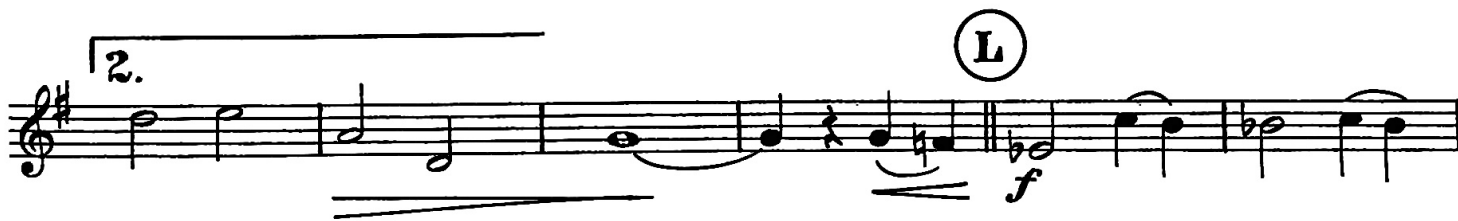
G *Slowly, with expression* *p*

H *p*

I *4* *with motion* *mf* *rit.*

The musical score consists of nine exercises, each on a single staff in treble clef. Exercise E is in G major (one sharp) and 4/4 time, starting with a mezzo-forte (mf) dynamic. Exercise F is also in G major and 4/4 time, marked 'Brightly' and 'α tempo' (ad libitum tempo), with a fortissimo (ff) dynamic. Exercise G is in E-flat major (three flats) and 4/4 time, marked 'Slowly, with expression' and piano (p). Exercise H is in E-flat major and 4/4 time, marked piano (p). Exercise I is in E-flat major and 4/4 time, marked '4' (quadruple), 'with motion', mezzo-forte (mf), and 'rit.' (ritardando). The exercises feature various musical notations including slurs, ties, and dynamic markings.

Baritone (Treble Clef)

(J) Slowly
3**(K)** Moderate two beats
5**(M)***in rhythm***(N)** Slowly*rit.*

Baritone (Treble Clef)

0 **Brightly**

ff *ff*

rit.

P **Moderato**

mf

f

3 3

3 1.

2.

Q

f with motion

rit.

R **Moderato**

mf

f

rit. *ff*

S **Broadly**