

PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

2
1st TROMBONE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

Allegro moderato

add St. Mute

One St. Mute

remove mute

tutti

add plunger mute

Meno mosso
- "swing 8ths"

Bsn. cue:

71 "It Ain't Necessarily So"

Solo w/plunger

Musical staff 70-73. Bass clef, key signature of two flats. Measure 70 starts with a rest. Measure 71 begins with a forte (f) dynamic and a plunger mark. It contains a triplet of eighth notes. Measure 72 continues with a triplet and a flugelhorn (Fl.) marking. Measure 73 ends with a triplet. Plunger marks (+) are present above notes in measures 71, 72, and 73.

Flutter Bawdy - nasty blues

Musical staff 74-77. Measure 74 starts with a flugelhorn (Fl.) marking and a triplet. Measure 75 has a triplet. Measure 76 has a triplet and a growl (Growl) marking. Measure 77 has a triplet. Plunger marks (+) are present above notes in measures 74, 75, 76, and 77.

80

(Solo) fake

Musical staff 78-82. Measure 78 starts with a mezzo-forte (mp) dynamic. Measure 79 has a forte (f) dynamic and a flugelhorn (Fl.) marking. Measure 80 has a triplet and a flugelhorn (Fl.) marking. Measure 81 has a triplet and a flugelhorn (Fl.) marking. Measure 82 ends with a triplet. Plunger marks (+) are present above notes in measures 79, 80, 81, and 82.

Musical staff 83-87. Measure 83 starts with a forte (f) dynamic. Measure 84 has a flugelhorn (Fl.) marking and a triplet. Measure 85 has a triplet and a flugelhorn (Fl.) marking. Measure 86 has a triplet and a flugelhorn (Fl.) marking. Measure 87 ends with a triplet. Plunger marks (+) are present above notes in measures 84, 85, 86, and 87.

88

tutti Open

Musical staff 87-93. Measure 87 has a forte (ff) dynamic. Measure 88-89 is a whole rest. Measure 90 has a flugelhorn (Fl.) marking and a triplet. Measure 91 has a triplet and a flugelhorn (Fl.) marking. Measure 92-93 is a whole rest. Plunger marks (+) are present above notes in measures 90 and 91.

96 take plunger 3

Solo w/plunger

Musical staff 94-99. Measure 94 has a fortissimo (ff) dynamic. Measure 95 has a triplet. Measure 96-98 is a whole rest. Measure 99 has a forte (f) dynamic and a plunger mark (+). Plunger marks (+) are present above notes in measures 94 and 95.

Musical staff 100-103. Measure 100 has a flugelhorn (Fl.) marking and a triplet. Measure 101 has a triplet and a flugelhorn (Fl.) marking. Measure 102 has a triplet and a flugelhorn (Fl.) marking. Measure 103 has a triplet and a flugelhorn (Fl.) marking. Plunger marks (+) are present above notes in measures 100, 101, 102, and 103.

Open unis.

104 in 3

108

Musical staff 104-108. Measure 104 is in 3/4 time. Measure 105 has a triplet. Measure 106 has a triplet. Measure 107 has a triplet. Measure 108 has a triplet. Plunger marks (+) are present above notes in measures 104, 105, 106, 107, and 108.

Musical staff 109-112. Measure 109 has a plunger mark (+). Measure 110 has a plunger mark (+). Measure 111 has a plunger mark (+). Measure 112 has a plunger mark (+). Plunger marks (+) are present above notes in measures 109, 110, 111, and 112.

114

Musical staff 113-116. Measure 113 has a forte (ff) dynamic. Measure 114 has a triplet. Measure 115 has a triplet. Measure 116 has a mezzo-forte (mp) dynamic. Plunger marks (+) are present above notes in measures 113, 114, 115, and 116.

1st Trombone - 3

Adagio 119 4

118 *ff* 119 - 122 123 *ff* \rightrightarrows *f* 124

126 **Allegro vivo** 130 "Summertime"

125 *mf* \rightrightarrows *f* 127 - 129 *mf* 130 131 132

138

133 134 135 136 137 *mf*

139 140 141 142 143 144

146

145 147 148 149 150

154

151 152 153 154 155

156 157 158 159 160 161 *molto rallentando*

"Stripper" tempo - swing 8ths

162

ff 163 164 165 166 167

170

168 169 170 171 172 173 *rall.*

"Straight 8ths" 176 Dying away - (smorzando)

174 175 *rit.* \rightrightarrows *f* 177 - 178

"Crab Man"

180 Placido

5

185

4

189

179 *rall.* 180 - 184 185 - 188

190 *mp* < *mf* *string.* 192 193 *f* **191** *Più mosso* (b)

194 *mf cresc.* 195 196 *ff* 198 **197** "Bess, You Is My Woman Now"

199 200 201 202

203 *stringendo* 204 *rall.* *a tempo* 206 **205**

207 208 *mf* 209 *Un poco più mosso* 3 212 *mp* *rall.* *mf* *string.* **213**

214 *rall.* 215 *string.* 216 *rall.* **217** *More deliberately* G.P. // 2 217 - 218

219 *mp* 220 *f* 222 **221**

223 *ff* 224 *ff* 226 *f* 227 *fff* **225**