

Percussion 3

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Cymbals

Brake Drum Medium

Mark Tree

Suspended Cymbal

Composed and Arranged by

MARK T. DEEN

$\text{♩} = 134$

4

Cymbals

To Br.D.

f

1-4 5 6 7 8 9

A

8

"Wade in The Water" - African American Spiritual; mid 1800's

Brake Drum Medium

mp

10-17 18 19 20 21 22

B

To M.tree Mark tree To Br.D. Brake Drum

23 24 25 26 27 28 29 30

To M.tree Mark tree To Br.D. Brake Drum To M.tree Mark tree To Br.D. Brake Drum

31 32 33 34 35 36 37 38

C

2

39 40-41 42 43 44 45

To M. tree

2

46 47 48 49-50

Freedom Rails

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"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

Slower rall. Zydeco Bright!

D $\text{♩} = 110$

51 52 53 54-61

E **16** **F** **19** //

62-77 78-96 97 $\frac{4}{4}$

"Deep River" - African American
Spiritual - ca. 1800

G Slower, straight rit. . . . **H** Andante Mark tree rit. . . .

3 **3** **2**

98-100 101-103 104 $\text{♩} = 75$ 105-106 107

A tempo To Sus. Cymbal rit. . . . **I** Più mosso $\text{♩} = 100$ rit. . . .

108 109 110 111 *ppp* 112 *ff* 113 114 115 *p* *ff*

A tempo To M.tree rit. . . . **J** A tempo Mark tree To Cym. rit. . . .

116 117-118 119 120 *f* 121 122

K $\text{♩} = 110$ **6** **5** $\frac{4}{4}$

123 A tempo 124 Zydeco Bright! 125-130 131 132 133-137

$\text{♩} = \text{♩}$ l'istesso tempo **2** *ff*

138-139 140 141 142 143 144