

# PETER AND THE WOLF

(Optional Narration with Band)

Clearwater  
Concert Band

№ 1147

By SERGEI PROKOFIEV

Arranged by JIM CURNOW (ASCAP)

Bb BASS CLARINET

2 *Andantino*

10

14 *Allegro* 8 22 3

26 *Andantino* 9 35 9

46 *Allegro* 8 54 7

62 *Moderato* *f* *mp* *sim.* 71 *Allegro* *ff* *sim.*

80 *Moderato* *mp* *sim.* *p* 92 *Andante* *f* *pesante*

The musical score is written for Bb Bass Clarinet in 4/4 time. It consists of 92 measures. The score is divided into sections with different tempi and dynamics. Section 1 (measures 2-14) is marked *Andantino* and *Allegro*. Section 2 (measures 26-46) is marked *Andantino* and *Allegro*. Section 3 (measures 62-80) is marked *Moderato*. Section 4 (measures 80-92) is marked *Moderato* and *Andante*. Dynamics include *p*, *mp*, *f*, *ff*, *mf*, *sim.*, and *pesante*. There are also markings for *rall.* and *rit.*

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Bb BASS CLARINET

98 *Andante molto*  
mp mf f

110 *Adagio (in three)*  
poco rit. mp a tempo Andante 3  
ff p

117 4 p mp rall. p

126 *Moderato*  
mp sim.

134 *Andante molto*  
p

138 *Andantino*  
mf p

142 *Allegro furioso*  
mf mp ff

147 *L'istesso tempo*  
ff

151 *Andante molto*  
ff

Bb BASS CLARINET

156 *Allegro mod.*

Musical notation for measures 156-170. The key signature has two flats (Bb). The tempo is *Allegro mod.*. The notation includes dynamic markings *mf* and *sim.*. A slur covers measures 168-170 with dynamic markings *fp* and *ff rall.*.

171 *L'istesso tempo*

Musical notation for measures 171-180. The key signature has two flats (Bb). The tempo is *L'istesso tempo*. The notation includes dynamic markings *mf* and *f*. A slur covers measures 175-180 with the dynamic marking *sim.*.

181

Musical notation for measures 181-184. The key signature has two flats (Bb).

185

Musical notation for measures 185-188. The key signature has two flats (Bb).

189

Musical notation for measures 189-192. The key signature has two flats (Bb). The notation includes the dynamic marking *sim.*.

193

Musical notation for measures 193-202. The key signature has two flats (Bb).

203 *Andante* 4

208

Musical notation for measures 203-207. The key signature changes to one flat (Bb) and the time signature changes to 4/4. The tempo is *Andante*. The notation includes dynamic markings *p* and *cresc. e accel. poco a poco*.

Musical notation for measures 208-212. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes dynamic markings *ff* and triplets.