

THE HOUNDS OF SPRING EE-07

B♭ Tenor Saxophone

A Concert Overture for Winds

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(1980)

Allegro con brio

The musical score is written for a B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff has a *marc.* (marcato) marking. The third staff has a measure number 16. The fourth staff has a measure number 24 and a *p* (piano) dynamic. The fifth staff has a measure number 34 and dynamics *p dim.* and *pp*. The sixth staff has a measure number 48 and a *p* dynamic, followed by a *Soli* section starting at measure 5 with a *mf cresc.* dynamic. The seventh staff has a measure number 56 and dynamics *f* and *ff*. The eighth staff has a measure number 63 and a *sim.* (sforzando) marking. The ninth staff has a measure number 77 and a *sempre stacc.* (sempre staccato) marking. The tenth staff has a measure number 88 and a *poco a poco dim.* (poco a poco diminuendo) marking.

B♭ Tenor Saxophone

5 *Meno mosso* *poco a poco allarg. ... molto* **98** *Molto moderato ed espressivo*

p *p*

106 *mf*

114 *Broadly (but with motion)* *f molto sonore*

121 *poco a poco cresc.* *f*

128 *mf* *mp* *pp* *p*

allarg. **135** *A tempo (Broadly)* *poco a poco cresc.* *ff* *f*

141 *calmato* *pp* **1** Bsn. 1 Hn. 3

molto ritard. *(lunga)* **149** *Tempo I° (Allegro con brio)* *mfz* *mp (lightly)* **2**

170

A.Cl., Bsn. 1

1 **1** **2** *mf cresc.* *f* *sfz*

f marc.

B♭ Tenor Saxophone

186 *ff* *marc.* *marc.*

199 *f*

208 *Soli* *mp* *mf*

221 *p (sub.)* *cresc.* *f*

236 *Soli* *mp* *mf*

244 *f (molto sost.)*

252 *marc.* *marc.*

264 *ff*

271 *ff* *ffz*