

# PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

4th B♭ TRUMPET

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

1 **Adagio** div. > 2 unis. 3 4 5

6 7 **Allegro moderato** 8 9 10

11 2 14 4 18 "I Got Plenty O' Nuttin" 27 11

38 6 44 45 46 47 48

49 8 57 58 59 60

61 62 63 64 65

**Meno mosso - "swing 8ths" "It Ain't Necessarily So"**

66 3 69 2 71 9 80 8 88 2

90 91 2 94 opt. 8va 95 96 7

ff V V -#> 92-93 ff V -#> 96-102

4th Trumpet - 2

103 **104** in 3  $\text{♩} = \text{♩}$   
*f*

105 106 107

**108** 109 110 111 112

113 **114** 115 116 Tpt. 3 cue: 117  
*ff* *rall.* *mp*

118 **Adagio** **119** 7 **126** **Allegro vivo** 3 129  
*ff* 119 - 125 126 - 128 *f*

**130** "Summertime" 131 132 133 134 135

136 **138** 137 139 140

141 142 143 144 145 **146**

147 148 149 150 151 152

153 **154** 155 156 157

158 159 160 161 **162** "Stripper" tempo - swing 8ths 163  
*molto rallentando* *ff*

4th Trumpet - 3

164 165 166 167 168

Musical staff 164-168. Measures 164-165 contain eighth notes. Measure 166 has a triplet of eighth notes. Measure 167 has a triplet of eighth notes. Measure 168 has a half note. Dynamics include accents and *v*.

169 170 171 172 173

Musical staff 169-173. Measures 169-170 contain triplets of eighth notes. Measure 171 has a half note. Measure 172 has a quarter note. Measure 173 has a half note. Dynamics include accents and *v*. The word *rall.* is written below measure 173.

174 "Straight 8ths" 175 176 Dying away (smorzando) 179

Musical staff 174-179. Measures 174-175 contain eighth notes. Measure 176 has a half note. Measure 177-178 are a whole rest. Measure 179 has a half note. Dynamics include *rit.*, *f*, and *rall.*. The word *string.* is written below measure 179.

"Crab Man" 180 Placido 185 189 190 191 192

Musical staff 180-192. Measures 180-184 are a whole rest. Measures 185-188 are a whole rest. Measure 189 has a half note. Measure 190 has a half note. Measure 191 has a quarter note. Measure 192 has a half note. Dynamics include *mp* and *string.*

193 Più mosso 194 195 196 197 "Bess, You Is My Woman Now"

Musical staff 193-197. Measure 193 has a half rest. Measures 194-195 contain eighth notes. Measure 196 has a quarter note. Measure 197 has a half note. Dynamics include *mf* and *ff*.

198 199 200 201 202

Musical staff 198-202. Measures 198-199 contain eighth notes. Measure 200 has a half note. Measure 201 has a quarter note. Measure 202 has a half note. Dynamics include accents and *v*.

203 204 205 206 207 208

Musical staff 203-208. Measure 203 has a half note. Measure 204 has a half note. Measure 205 has a quarter note. Measure 206 has a half note. Measure 207 has a half note. Measure 208 has a quarter note. Dynamics include *stringendo*, *rall.*, *a tempo*, and *mf*.

209 212 213 214 215

Musical staff 209-215. Measures 209-211 are a whole rest. Measure 212 has a half note. Measure 213 has a half note. Measure 214 has a quarter note. Measure 215 has a half note. Dynamics include *rall.*, *mf*, *string.*, and *string.*

216 G.P. 217-218 219 220 221

Musical staff 216-221. Measure 216 has a half note. Measures 217-218 are a whole rest. Measure 219 has a half note. Measure 220 has a half note. Measure 221 has a quarter note. Dynamics include *rall.*, *mf*, and *f*.

222 223 224 225 226 227

Musical staff 222-227. Measures 222-224 contain eighth notes. Measure 225 has a quarter note. Measure 226 has a half note. Measure 227 has a half note. Dynamics include accents, *ff*, *f*, and *fff*.