

PETER AND THE WOLF № 1147

(Optional Narration with Band)

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Arranged by JIM CURNOW (ASCAP)

Bb CLARINET 2

2 *Andantino*
mp *mf*

10

14 *Allegro*
mf *p* 8

22 3 26 *Andantino* 8
p

35 8
p

46 *Allegro*
f *sim.*

54
p

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Bb CLARINET 2

62 Moderato

Musical notation for measures 62-70, Moderato tempo. The music features a series of eighth and sixteenth notes with various dynamics including *f* and *fp*.

71 Allegro

Musical notation for measures 71-79, Allegro tempo. The music is characterized by a rapid sixteenth-note pattern. Dynamics include *ff*, *sim.*, *fp cresc.*, and *rall.*

80 Moderato

Musical notation for measures 80-86, Moderato tempo. The music returns to a more melodic eighth-note style. Dynamics include *f* and *p*.

87

Musical notation for measures 87-91, Moderato tempo. The music continues with eighth-note patterns. Dynamics include *mf*.

92 Andante

Musical notation for measures 92-97, Andante tempo. The music features a slower eighth-note pattern. Dynamics include *f pesante*.

98 Andante molto

Musical notation for measures 98-103, Andante molto tempo. The music features a very slow eighth-note pattern. Dynamics include *mp* and *mf*.

Musical notation for measures 104-109, Andante molto tempo. The music continues with a very slow eighth-note pattern. Dynamics include *mp*.

Musical notation for measures 110-114, Andante molto tempo. The music concludes with a very slow eighth-note pattern. Dynamics include *poco rit.*, *mp*, and *a tempo*.

Bb CLARINET 2

110 *Adagio (in three)* *Andante* 3 4

126 *Moderato*

134 *Andante molto*

138 *Andantino*

142 *Allegro furioso*

147 *L'istesso tempo*

151 *Andante molto*

156 *Allegro mod.*

Bb CLARINET 2

171 *L'istesso tempo*

fp *ff*

181

185

189

193

203

Andante

4

208

cresc. e accel. poco a poco