

A medley of tunes performed by Michael Bublé  
**Crooner's Serenade**

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

№ 1083

E♭ BARITONE SAXOPHONE

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a tempo of 120 beats per minute and a swing feel. The score is divided into three main sections:

- Section 1 (Measures 1-15):** Features a melodic line starting with a *ff* dynamic. Measure 5 is marked with a box containing the number 5. The section concludes with a *p* dynamic.
- Section 2 (Measures 16-23):** Labeled "Moondance" - Words and Music by VAN MORRISON. It begins at measure 16 with a *mp* dynamic and continues through measure 23.
- Section 3 (Measures 24-40):** Continues the medley. Measure 24 is marked with a box containing the number 24. This section includes a triplet of eighth notes starting at measure 30, marked with a *f* dynamic. Measure 32 is marked with a box containing the number 32. The section ends at measure 40, marked with a box containing the number 40 and a *ff* dynamic.

E♭ BARITONE SAXOPHONE - 2

rit.

*mf*

Rubato ♩ = 110

♩ = 124

*mp* *pp*

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

*mf*

*mf*

60

*mf*

*mf*

72

*mf*

76

*f*

*f*

84

*ff*

E♭ BARITONE SAXOPHONE - 3

90 Suddenly fast ♩ = 142

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The line continues with a half note G4, a half note F4, and a half note E4. A dynamic marking of *p* is placed below the first of these notes. The staff concludes with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *f* is placed below the first of these notes. There are accents (>) above the notes G4, A4, B4, and the first of the final three notes.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical staff 96: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic markings of *ff* and *mf* are placed below the first two notes. There are accents (>) above the notes G4, A4, B4, and the first of the final three notes.

Musical staff 100: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic markings of *f* and *ff* are placed below the first and last notes. There are accents (>) above the notes G4, A4, B4, and the first of the final three notes.

104

Musical staff 104: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp* is placed below the first note.

Musical staff 108: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp* is placed below the first note.

114

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp* is placed below the first note.

Musical staff 116: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp* is placed below the first note.

122

Musical staff 120: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic markings of *f* and *mf* are placed below the first and fifth notes. There are accents (>) above the notes G4, A4, B4, and the first of the final three notes.

Musical staff 124: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp* is placed below the first note.

E♭ BARITONE SAXOPHONE - 4

128 *f* *ff* **130** *f*

132

135

138 **140** *ff*

142

146 *mf*

**150** *f* *ff* *fff*

154 *fff* *mf* *fff*