

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

1 1 4 5

E♭ Clarinet

Percy Aldridge Grainger

Edition Assembled by Frederick Fennell

Revised by R. Mark Rogers

1. "Lisbon" (Sailor's Song)

Brisk, with plenty of lilt

♩ = about 116

9 10 7 18

mf detached

22 26

30 34 8 42 7 50

mf detached

51 *mp* reedy

58 64

louden

65 *slow* ----- *off* ----- *slightly* -----

soften slightly *feelingly* *louden* *f* *soften* *p*

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

5 6 2

10 14

15 *f* *singingly* 17 *ff*

22 *f* *p* *slow* *off*

25 *linger* Trumpet (starred) 29 E♭ Clar. *f* *ff*

30 *Slightly slower* ♩ = 69 *almost clingingly* *slacken slightly*

34 *Slightly slower still* ♩ = 63 *slow* *off* *long*

fff *f* *pp*

3. "Rufford Park Poachers" (A)

Flowingly ♩ (♩) = about 132 (Poaching Song)

Version A *starred (solo)*

7 11 *p* *f* *p* *p* *f*

14 18 *p* *p*

22 26

32 34 linger In time 40

42 *slow off slightly* *quicken slightly* 46 In time to 51

louden *louden lots* *fff* *f*

3. "Rufford Park Poachers" (B)

(Poaching Song)

Flowingly ♩ (♩) = about 132

Version B

13 18 *pp*

24 26

33 34 linger In time 40

42 *slow off slightly* *quicken slightly* 46 In time

soften *f*

51 Version A and B
Somewhat faster ♩ = about 80

57 *ff* *f* *mf* *f*

63 *slow off slightly?* *slow off* 68 In time, 2nd speed, but waywardly ♩ = about 76

p *louden* *louden lots* *ff*

74 76

mf $\rightrightarrows$ *pp* *louden* $\leftrightsquigarrow$ *ff* $\rightrightarrows$ *pp* $\leftrightsquigarrow$

80 *slow off lots* ----- 83 In time, 1st speed ♩ = about 132 *starred* 3

87 $\rightrightarrows$ *f* $\rightrightarrows$ *p* $\rightrightarrows$ *mf* $\rightrightarrows$ *p* $\rightrightarrows$ *pp* *p* $\rightrightarrows$ $\leftrightsquigarrow$

93 95 *p* $\rightrightarrows$ *p* $\rightrightarrows$ $\leftrightsquigarrow$

98 *slow off* ----- *long* 3 *ppp*

4. "The Brisk Young Sailor"
(who returned to wed his True Love)

Sprightly ♩ = about 92

8 9 *mp*

12 17

18 *brightly* 6 6 3 *mf*

20 6 3

22 *f*

24 *ff*

26 *p < mf*

37 *no slackening* *ff f*

42 *slow - - - - - off - - - - -* *f* *mp* *pp*

25

34

40

43 In time

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time

10 beats, 7 beats, (A) 10 beats, 7 beats,

[2] Lively ♩ = about 100

Strict time

(B) Free time

10 beats

[10] Strict time ♩ = about 100

Trumpets

slow off - - - - -

[14]

Lively, playful ♩ = about 92

1st Clars.

E^b Clarinet

18 **E♭ Clar.** **19**

23 **24**

28 **28**

33 **34** *slow off* ----- *In time* ♩ = about 92

38 **39**

44 **44** *Lingeringly* ♩ = about 69

49 **50** *Strict time* ♩ = about 80

51 *fast* *quicken* ----- *slow* ----- *off* -----

55 **56** *Free time* ♩ = about 96-120 *Strict time* ♩ = about 72 *long long long*

6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily ♩. = about 66

The musical score is written for E♭ Clarinet in 3/4 time, key of D major (three sharps). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'Fast, but sturdily' with a quarter note equal to about 66 beats per minute. The first staff includes a dynamic marking of *f* short. The second staff has a measure box labeled 10 and dynamic markings of *sf*. The third staff has a measure box labeled 18 and a dynamic marking of *f*. The fourth staff has a measure box labeled 26 and dynamic markings of *sf*. The fifth staff has a measure box labeled 34 and dynamic markings of *sf* and *mf* short. The sixth staff has a measure box labeled 42. The seventh staff has a measure box labeled 50 and a dynamic marking of *p*. The score concludes with the instruction 'louden slightly'.

f short

7 10

14 18

21 26

28 34

35

42

49 50

2nd Alto Sax.

p

louden slightly

56 58

soften slightly

63 E♭ Clar. 66

pp gently *louden slightly*

70 74

soften slightly

77 82

pp *mp short*

84 90

louden bit by bit

91

ff very heavy

98 8 106 8 114 8 122

ff brightly

126 130

ff

133 138

sf *sf*

140 *slow - - - - off - - - -*

hammeringly *ffff*