

Camillo De Nardis (1857 - 1951)

Universal Judgement

A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg

Allegro ♩ = 120

Musical notation for measures 1-8. The piece begins with a *mp* dynamic and a tempo of *Allegro* (♩ = 120). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The notation includes triplets and various articulations. Measure numbers 1 through 8 are indicated below the staff.

Ritardando

Musical notation for measures 9-19. The tempo is marked *Ritardando*. The dynamics range from *p* to *f*. The notation includes triplets and various articulations. Measure numbers 9 through 19 are indicated below the staff.

Musical notation for measures 20-27. The dynamics range from *p* to *mf*. The notation includes triplets and various articulations. Measure numbers 20 through 27 are indicated below the staff.

Musical notation for measures 28-36. The dynamics range from *f* to *mf*. The notation includes triplets and various articulations. Measure numbers 28 through 36 are indicated below the staff.

Musical notation for measures 37-47. The dynamics range from *sfz* to *f*. The notation includes various articulations. Measure numbers 37 through 47 are indicated below the staff.

Musical notation for measures 48-57. The dynamics range from *p* to *mf*. The notation includes various articulations. Measure numbers 48 through 57 are indicated below the staff.

Musical notation for measures 58-76. The dynamics range from *f* to *mf*. The notation includes various articulations. Measure numbers 58 through 76 are indicated below the staff.

Musical notation for measures 77-88. The dynamics range from *ff* to *mf*. The notation includes various articulations. Measure numbers 77 through 88 are indicated below the staff.

Universal Judgement

89 90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109-124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218 219

220 221 222 223-225 226 227 228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244 245 246 247-249

Moderato $\text{♩} = 60$

250 251 252-253 254 255 256-257 258 259

260-261 262 263 264-265 266 267 268-269 270

271 272-273 274 275 276 277 278 279

280-287 288 289 290 291 292 293 294

295 296 297-299 300 301 302 303 304 305 306

307 308 309 *ff* 310 311 312 313 314 315 316 317 318 319

320 321 322 323 324 325 326 327 328 329 330-337 *p* 338 339

Maestoso ♩ = 60
340 341 342 343 344 345 *mf* 346 347 348 349

Ritardando
350 351 352 353 354 355 356

A Tempo
357 *mf* 358 359 360 *mf* 361 362 363

f 364 365 366 367 *f* 368 *f* 369 370

Ritardando **A Tempo**
371 372 373 374 375-381 382 383

Ritardando
384 385 386 387 388 389 390-396 397

A Tempo

accel.

Ritardando

2

398 399 400 401 402 403 404 405-406

407 408 409 410

411 412 413 414 415

Allegro ♩ = 120

416 417 418 419 420 421 422 423 424 425 426 427 428

429 430 431 432 433 434 435 436 437 438 439 440 441 442

Piu Mosso ♩ = 140

443 444 445 446 447 448 449 450 451 452 453 454 455

456 457 458 459 460 461 462 463 464 465 466 467 468

469 470 471 472 473 474 475 476 477 478 479