

# BOND... JAMES BOND FF-018

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

FLUTE 1

Arranged by STEPHEN BULLA

"James Bond Theme"  
Bright, with energy

9

21 Swing (♩ = 3♩)

Play 2nd time  
only

NOBODY DOES IT BETTER  
from THE SPY WHO LOVED ME  
Music by MARVIN HAMLISCH  
Lyrics by CAROLE BAYER SAGER  
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GOLDFINGER  
from GOLDFINGER  
Music by JOHN BARRY  
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY  
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LIVE AND LET DIE  
from LIVE AND LET DIE  
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY  
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SKYFALL  
from the Motion Picture SKYFALL  
Words and Music by ADELE ADKINS and PAUL EPWORTH  
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FLUTE 1

Two players *div.*

All

57

51 *mp* *f* *mp*

Musical staff 51-57. Starts with a treble clef and a key signature of two flats. The music features a series of chords and melodic lines. Dynamics include *mp*, *f*, and *mp*. A box containing the number 57 is at the end of the staff.

58 *mf* *f*

Musical staff 58. Continues the melodic line from the previous staff. Dynamics include *mf* and *f*.

65 2 *mf* *f*

Musical staff 65. Starts with a box containing the number 65 and a first ending bracket labeled '2'. Dynamics include *mf* and *f*.

72 *ff accel.* *f*

Musical staff 72. Features a trill marked 'tr' and a wavy line indicating acceleration. Dynamics include *ff accel.* and *f*.

Relaxed, half time

81 "Nobody Does It Better"

79 *mf* *mp* 3

Musical staff 79. Starts with a treble clef and a key signature of two flats. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked with a '3'.

84 *mf*

Musical staff 84. Continues the melodic line. Dynamics include *mf*.

89 Play 1st time only

Play both times

96

89 4 *mf* *f* 96

Musical staff 89. Starts with a first ending bracket labeled '4'. Dynamics include *mf* and *f*. A box containing the number 96 is at the end of the staff.

97 1. 2. *poco accel.*

Musical staff 97. Features first and second endings marked '1.' and '2.'. Dynamics include *poco accel.*

102 Andante

107 "Skyfall"

102 2 *mp* *mf* 107 7 *mp*

Musical staff 102. Starts with a treble clef and a key signature of two flats. Dynamics include *mp* and *mf*. A box containing the number 107 and the title "Skyfall" is present. A first ending bracket labeled '7' is also shown.

FLUTE 1

115

Musical staff 115, starting with a treble clef and a key signature of two flats. The music begins with a dynamic marking of *f*. It features a series of eighth notes, followed by a triplet of eighth notes, and then a sequence of eighth notes with slurs. A fermata is placed over a note in the middle of the staff.

Musical staff 120, continuing the piece. It features a series of eighth notes with slurs, followed by a sequence of eighth notes with slurs. A fermata is placed over a note in the middle of the staff.

Musical staff 125, starting with a dynamic marking of *dim.* and *mp*. It features a series of eighth notes with slurs, followed by a sequence of eighth notes with slurs. A fermata is placed over a note in the middle of the staff. The staff ends with a *rit.* marking and a double bar line.

129 "Live and Let Die" **Meno mosso**

Musical staff 129, starting with a dynamic marking of *mp* and *mf*. It features a series of eighth notes with slurs, followed by a sequence of eighth notes with slurs. A fermata is placed over a note in the middle of the staff. The staff ends with a *mf* marking and a double bar line.

137 **Double time**

Musical staff 137, starting with a dynamic marking of *f*. It features a series of eighth notes with slurs, followed by a sequence of eighth notes with slurs. A fermata is placed over a note in the middle of the staff. The staff ends with an *accel.* marking and a double bar line.

144 **Faster, with more energy**

Musical staff 144, starting with a dynamic marking of *f*. It features a series of eighth notes with slurs, followed by a sequence of eighth notes with slurs. A fermata is placed over a note in the middle of the staff. The staff ends with a *f* marking and a double bar line.

Musical staff 153, starting with a dynamic marking of *f*. It features a series of eighth notes with slurs, followed by a sequence of eighth notes with slurs. A fermata is placed over a note in the middle of the staff. The staff ends with a *f* marking and a double bar line.

Musical staff 159, starting with a dynamic marking of *ff*. It features a series of eighth notes with slurs, followed by a sequence of eighth notes with slurs. A fermata is placed over a note in the middle of the staff. The staff ends with a *ff* marking and a double bar line.

Musical staff 166, starting with a dynamic marking of *ff*. It features a series of eighth notes with slurs, followed by a sequence of eighth notes with slurs. A fermata is placed over a note in the middle of the staff. The staff ends with a *ff* marking and a double bar line.