

PORGY AND BESS®

GG029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

3rd TROMBONE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio ♩

1 2 3 4 5 *ff* *f* *molto rallentando*

Allegro moderato

6 *mf* 7 *mp* *cresc.* 8 9

10 *ff* 11 12-13 14 4 18 "I Got Plenty O' Nuttin" 9 18-26

27 11 38 39 40 41 *mp*

42 43 44 45 46 *f*

47 48 7 49-55 56 *f* 57

58 59 60 61 62

63 *cresc.* 64 *ff* *dim.* 65 B.Sax cue: 66 *dim.* 67 *mf* *dim.* 68 *mp*

Meno mosso - "swing 8ths" "It Ain't Necessarily So"

69 2 71 9 80 8 88 2 90 *ff*

91 92-93 94 *ff* 95 96 4 96-99

3rd Trombone - 2

Tbn. 4 cue:

104 in 3

100 *p* 101 102 103 *f*

Musical staff 100-103: Bass clef, key signature of two flats. Measures 100-103 contain eighth notes with accents. Measure 104 is a 3/4 time signature change with a dotted quarter note.

105 106 107 108 109 110

Musical staff 105-110: Bass clef, key signature of two flats. Measures 105-110 contain eighth notes with accents. Measure 108 is boxed.

111 112 113 114 115 *ff*

Musical staff 111-115: Bass clef, key signature of two flats. Measures 111-115 contain eighth notes with accents. Measure 114 is boxed. A *ff* dynamic marking is at the end.

116 117 118 119 120 121 122 123 *ff*

mp *ff*

Adagio

Musical staff 116-123: Bass clef, key signature of two flats. Measures 116-118 are marked *mp*. Measures 119-122 are marked *ff*. Measure 119 is boxed. A 4-measure rest is indicated. Measure 123 is marked *ff*. The tempo is marked Adagio.

124 125 126 127 128 129 130 131

mf *f*

rallentando

Allegro vivo

3

"Summertime"

Musical staff 124-131: Bass clef, key signature of two flats. Measures 124-125 are marked *mf*. Measures 126-129 are marked *f*. Measure 126 is boxed. Measures 127-129 are a 3-measure rest. Measure 130 is boxed and labeled "Summertime". The tempo is marked Allegro vivo.

132 133 134 135 136

Musical staff 132-136: Bass clef, key signature of two flats. Measures 132-136 contain eighth notes with accents.

137 138 139 140 141 142

Musical staff 137-142: Bass clef, key signature of two flats. Measure 138 is boxed. Measures 137-142 contain eighth notes with accents.

143 144 145 146 147

Musical staff 143-147: Bass clef, key signature of two flats. Measure 146 is boxed. Measures 143-147 contain eighth notes with accents.

148 149 150 151 152 153

Musical staff 148-153: Bass clef, key signature of two flats. Measures 148-153 contain eighth notes with accents.

154 155 156 157 158 159

Musical staff 154-159: Bass clef, key signature of two flats. Measure 154 is boxed. Measures 154-159 contain eighth notes with accents.

162 "Stripper" tempo - swing 8ths

160 161 163 164

ff

165 166 167 168 169

170

"Straight 8ths"

171 172 173 174 175

rall. *rit.*

176 Dying away - (smorzando)

"Crab Man"

180 Placido 185 189

177-178 179 180-184 185-188

f *rall.*

191 Più mosso

190 192 193 194 195

mp *f* *mf cresc.*

197 "Bess, You Is My Woman Now"

196 198 199 200 201

205

202 203 204 206

stringendo *rall.* *a tempo*

209 Un poco più mosso

213

207 208 209-211 212 214

mf *mp rall.* *string.* *rall.*

217 More deliberately

G.P.

221

215 216 217-218 219 220

string. *rall.* *mp* *f*

225

222 223 224 226 227

ff *ff* *f* *fff*