

# BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

B $\flat$  TRUMPET 3

Arranged by STEPHEN BULLA

"James Bond Theme"  
Bright, with energy

NOBODY DOES IT BETTER  
from THE SPY WHO LOVED ME  
Music by MARVIN HAMLISCH  
Lyrics by CAROLE BAYER SAGER

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By MONTY NORMAN

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GOLDFINGER  
from GOLDFINGER  
Music by JOHN BARRY

Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY

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LIVE AND LET DIE  
from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY

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SKYFALL

from the Motion Picture SKYFALL

Words and Music by ADELE ADKINS and PAUL EPWORTH

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B $\flat$  TRUMPET 3

56 57 *mf*

62 65 *f* *mf* *f* Hand over bell + +o+o+o+o

67 *f* *ff accel.*

76 *f* *mf* 81 "Nobody Does It Better" *7*

88 89 *mp* *mf* *mp* *mf* *3*

95 96 *f*

99 102 *Andante* *poco accel.* *mp < mf > mp*

104 107 "Skyfall" *mp < mf >* *mp* *f* 115

# B<sup>b</sup> TRUMPET 3

117

Musical notation for measures 117-122. The key signature is B-flat major. The music features eighth and sixteenth notes with accents (>). The tempo is marked as 'Live and Let Die'.

123

129 "Live and Let Die" **Meno mosso** 8

*mp* < > *rit.*

Musical notation for measures 123-129. Measure 129 is a whole note chord in G major. The tempo is marked 'Meno mosso' and 'rit.' (ritardando). Dynamics include 'mp'.

137 **Double time**

*f* **accel.**

Musical notation for measures 137-143. The key signature changes to G major. The tempo is marked 'Double time' and 'accel.' (accelerando). Dynamics include 'f'.

144 **Faster, with more energy**

*f*

Musical notation for measures 144-148. The tempo is marked 'Faster, with more energy'. Dynamics include 'f'.

149

1.

Musical notation for measures 149-153. The first ending bracket covers measures 149-153. Dynamics include 'f'.

154

Musical notation for measures 154-158. Dynamics include 'f'.

159

2.

*ff*

Musical notation for measures 159-164. The second ending bracket covers measures 159-164. Dynamics include 'ff'.

165

*ff* *fp* < *ff*

Musical notation for measures 165-170. The key signature changes to G major. Dynamics include 'ff', 'fp', and '< ff'. There are accents (^) over the final two notes.