

# Universal Judgement

*A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg*

**Allegro** ♩ = 120

1 2 3 4 5 6 7

**Ritardando**

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

Musical score for bass clef, measures 75-197. The score is divided into systems of five lines each. The first system (measures 75-85) starts with a *mf* dynamic and ends with a *ff* dynamic. The second system (measures 86-97) begins with a *ff* dynamic. The third system (measures 98-108) continues the melodic line. The fourth system (measures 109-149) includes a 30-measure rest (measures 109-138) and features dynamics of *p*, *mp*, and *mf*. The fifth system (measures 150-160) starts with a *f* dynamic and includes a *p* dynamic. The sixth system (measures 161-173) continues with various dynamics. The seventh system (measures 174-185) features a *ff* dynamic. The eighth system (measures 186-197) ends with a *p* dynamic.

198 199 *ff* 200 201 202 203 204 205 206 207 *ff* 208

209 210 211 212 213 214 215 216 217 218 219 *p* 220 221 *sfz* 222

223-225 *mp* 226 227 228 229 230 231 232 233 *sfz* 234 235 *sfz* 236 237

238 *sfz* 239 240 241 *p* 242 243 244 245 246 *Moderato*  $\text{♩} = 60$  247-249 *f* 250

251 252-253 254 255 256-257 258 259 260-261

262 263 264-265 266 267 268-269 270 271

272 *mf* 273 *f* 274 275 276 277 278 279

280 *f* 281-287 288 *f* 289 290 291 292 293

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294 295 296 297-299 300 301 302 303

304 305 306 307 308 309 310 311 312 313 314 315

316 317 318 319 320 321 322 323 324 325 326 327

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

**Maestoso** ♩ = 60

343 344 345 346 347 348 349 350

**Ritardando A Tempo**

351 352 353 354 355 356 357 358

359 360 361 362 363 364 365

366 367 368 369 370 371 372

**Ritardando** **A Tempo**

7

373 374 375-381 382 *f* 383 384 385

**Ritardando** **A Tempo**

7

386 387 388 389 390-396 *mp* 397 *f* 398

*accel.* **Ritardando**

399 400 401 402 403 404 405 406

*mf* *ff*

407 408 409 410

*mf* *ff*

411 412 413 414 415

**Allegro** ♩ = 120

6

416 417-422 *mp* 423 424 425 426 427 428 *ff* 429 430 431

**Piu Mosso** ♩ = 140

*ff*

432 433 434 435 436 437 438 439 440 441 442 443 444

445 446 447 448 449 450 451 452 453 454 455 456

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Musical score for bass clef, measures 457-479. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. Measures 457-461 consist of quarter and eighth notes with accents. Measure 462 begins a phrase marked *mp* (mezzo-piano) with eighth notes. Measures 463-466 feature a more complex rhythmic pattern with sixteenth notes and accents, leading to a *ff* (fortissimo) dynamic. Measure 467 continues the *ff* section with eighth notes. Measures 468-470 show a sequence of chords with accents. Measures 471-479 conclude the piece with a mix of quarter and eighth notes, ending with a double bar line.