

# LATIN CELEBRATION

DD-36

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

## TIMPANI

(Cowbell, Maracas, Cabasa or Shaker)

SEAWATER  
COMMUNITY  
BAND

Arranged by  
JOHN TATGENHORST

### Bright Latin "Brazil"

Cowbell - tightly muffled with hand

The musical score for the Timpani part is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of music. The first system is for the 'Brazil' section, starting with a dynamic of *f* and a tempo marking of 'Bright Latin'. The second system is for the 'Bésame Mucho' section, starting with a dynamic of *f* and a tempo marking of 'Light Bossa Nova'. The third system is for the 'Mambo Jambo' section, starting with a dynamic of *mp* and a tempo marking of 'Light Bossa Nova'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also markings for 'Yell!' and 'O-lé'. The score is divided into measures, with some measures marked with a box containing a number (e.g., 12, 22, 30, 36, 43). The score ends with a double bar line and a repeat sign.

### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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### BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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### PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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TIMPANI

12 16

59 4

69 Slightly Slower "Perfidia"

Cabasa (or Shaker)

4

*mp*

77 4

*mf*

85 4

*mp*

Faster  
Timp.

*p*

93 "Mambo Jambo"

*f*

101

*ff*

109 Cowbell (muffled)

113

4

Timp.

Yell!

*fff*

*ff*

*fff*

O-lé