

# THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

## B♭ TRUMPET 1

“Rhythm Is Gonna Get You”

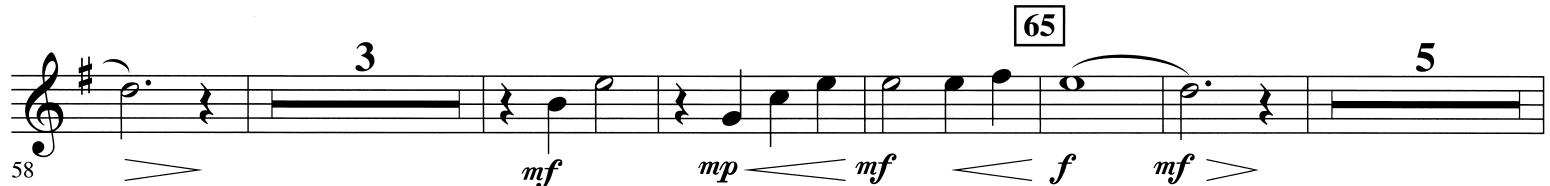
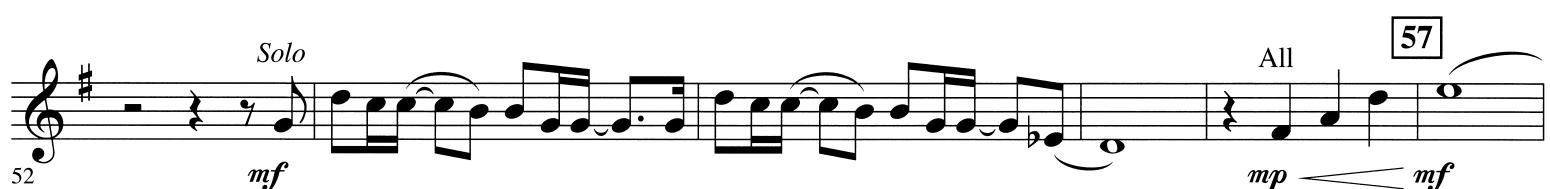
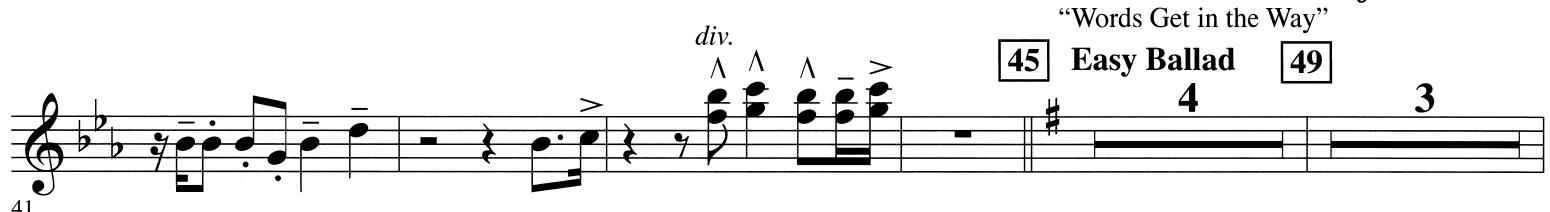
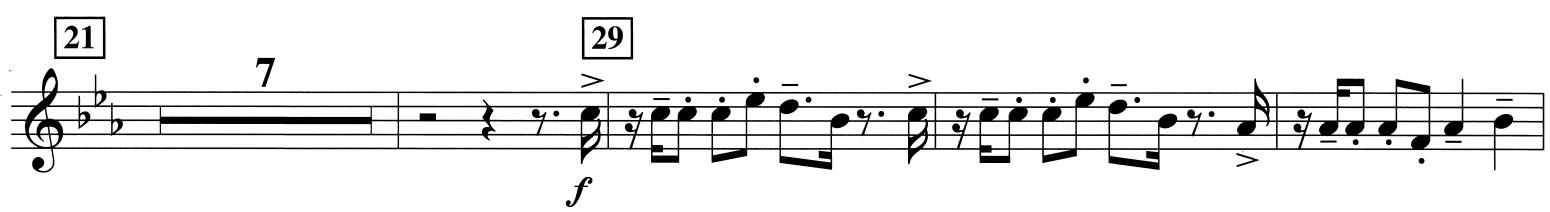
### Driving Latin

5

4



Arranged by PAUL MURTHA



### RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

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### CONGA

Words and Music by ENRIQUE GARCIA

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### WORDS GET IN THE WAY

Words and Music by GLORIA ESTEFAN

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B♭ TRUMPET 1

76 "Conga"  
Driving Latin

Musical score for B♭ TRUMPET 1, page 76, "Conga" Driving Latin.

The score consists of 13 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

**Staff 1:** Measures 72-76. Dynamics: <math>f</math>, <math>f</math>, <math>f</math>. Articulation: >. Measure 76: Measure number 3.

**Staff 2:** Measures 77-80. Dynamics: <math>ff</math>. Articulation: >. Measure 80: Measure number 4.

**Staff 3:** Measures 81-85. Dynamics: <math>div. f</math>. Articulation: >. Measure 85: Measure number 2.

**Staff 4:** Measures 86-90. Dynamics: <math>mf</math>. Articulation: >. Measure 90: Measure number 3.

**Staff 5:** Measures 91-95. Dynamics: <math>100</math>. Articulation: >. Measure 95: Measure number 2.

**Staff 6:** Measures 96-100. Dynamics: <math>107</math>. Articulation: >. Measure 100: Measure number 2.

**Staff 7:** Measures 101-105. Dynamics: <math>f</math>. Articulation: >. Measure 105: Measure number 111.

**Staff 8:** Measures 106-110. Dynamics: <math>111</math>. Articulation: >. Measure 110: Measure number 115.

**Staff 9:** Measures 111-115. Dynamics: <math>mf</math>. Articulation: >. Measure 115: Soli.

**Staff 10:** Measures 116-120. Dynamics: <math>3</math>. Articulation: >.

**Staff 11:** Measures 121-125. Dynamics: <math>div. ></math>. Articulation: >. Measure 125: Measure number 6.

**Staff 12:** Measures 126-130. Dynamics: <math>f</math>. Articulation: >.

**Staff 13:** Measures 131-135. Dynamics: <math>div. ></math>. Articulation: >.