

# THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

**B $\flat$  TRUMPET 1**

Arranged by PAUL MURTHA

## “Rhythm Is Gonna Get You” Driving Latin

4 5

*mf* *sfz*

9 13 8

*f*

21 7 29 *f*

32 *div.* *sfz*

37 *div.* *sfz*

Detailed description: This section contains the first six staves of music for the piece 'Rhythm Is Gonna Get You'. It is written for B-flat Trumpet 1 in a 4/4 time signature with a key signature of two flats. The music features a driving Latin rhythm with eighth and sixteenth notes, often beamed together. Dynamics range from mezzo-forte (mf) to fortissimo (f) and sforzando (sfz). There are several accents and a 'div.' (divisi) marking. Measure numbers 4, 5, 9, 13, 21, 29, 32, and 37 are indicated in boxes. A fermata is placed over measures 13 and 14.

## “Words Get in the Way”

45 Easy Ballad 49

4 3

41 *div.* *sfz*

52 *Solo* *mf* *All* 57 *mp* *mf*

58 65 3 5 *mf* *mp* *mf* *f* *mf*

Detailed description: This section contains the last three staves of music for the piece 'Words Get in the Way'. The key signature changes to one sharp (F#) and the tempo/style is marked 'Easy Ballad'. The music is more melodic and slower than the first piece. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and fortissimo (f). There are accents and a 'div.' marking. Measure numbers 41, 45, 49, 52, 57, and 65 are indicated in boxes. A fermata is placed over measures 65 and 66.

RHYTHM IS GONNA GET YOU  
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA  
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B $\flat$  TRUMPET 1

76 "Conga"  
Driving Latin

72 *f*

80 *ff*

90 *mf*

96

104

110 *f*

115 *Soli*  
*mf*

118

121 *div.*

123

131

136 *div.*