

LATIN CELEBRATION

DD-36

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

STRING BASS

CLARK CENTER
COMMUNITY
BAND

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

sfz *p* *ff* *mp* *f*

ff *f* *ff*

mf

mf

fp *f*

12

22

30

36

Light Bossa Nova

43 "Bésame Mucho"

p *f* *mf* *mp*

Yell!

O-lé

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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STRING BASS

59

Musical notation for measures 59-68. The first staff shows measures 59-64 with dynamics *p* and *mf*. The second staff shows measures 65-68 with dynamic *p*.

69 Slightly Slower "Perfidia"

Musical notation for measures 69-76. The first staff shows measures 69-72 with dynamic *mp*. The second staff shows measures 73-76 with dynamics *p*, *mf*, and *f*.

77

Musical notation for measures 77-84. The first staff shows measures 77-80. The second staff shows measures 81-84 with dynamics *p*, *mf*, and *f*.

85

Musical notation for measures 85-92. The first staff shows measures 85-92 with dynamic *mp*.

Faster

93 "Mambo Jambo"

Musical notation for measures 93-100. The first staff shows measures 93-96 with dynamic *f*. The second staff shows measures 97-100.

101

Musical notation for measures 101-108. The first staff shows measures 101-108 with dynamic *ff*.

109

Musical notation for measures 109-112. The first staff shows measures 109-112 with dynamic *mf*.

113

Musical notation for measures 113-120. The first staff shows measures 113-120 with dynamic *ff*.

Musical notation for measures 121-128. The first staff shows measures 121-124 with dynamic *fff*. The second staff shows measures 125-128 with dynamics *ff* and *fff*. The text "Yell!" and "O-lé" is written above the notes in the final measure.