

TRIBUTE TO RUDY WIEDOEFT

I. VALSE ERICA

PROPERTY OF
POST 264
AMERICAN LEGION BAND

Arranged by
GUNTHER SCHULLER

Oboe

Cadenza

Presto (d.=90) *f*

A *Valse Moderato* (d.=56) *cresc.* *ff*

mf *poco rit. mp* *mf* *accel.* *To Coda*

B *Vivace molto* (d.=100) 1. 2. *poco meno mosso* **C** *Moderato ma molto rubato* (d.=120) *rit.* *mp*

f

A tempo *rit.* *mp*

Allegro *rit.* *ff* *D.S. al Coda* *Cad.*

D *f* *Coda* **E** *Presto* (d.=100) *cresc.* *ff*

accel. *p* (d.=116) *mp* *accel. e cresc.* *mf* *sempre accel. e cresc.* ** Attacca*

ff

II.
SAXARELLA

Oboe
Allegro (♩=100)

* **F**

f

2 **G** 16 **H**

mf

1. *p* 1 2. *p*

f 2 **I** 16

Solo *mf* **J** *p espr.*

1

* If played separately, start at letter **F**

Oboe

3

espr.

1

mf

f

K

mp

4

mf

f

ff

mf

3

ff

III. SAXOPHOBIA

Oboe

Allegro vivace (♩ = 138)

The musical score for Oboe, titled "III. SAXOPHOBIA" in *Allegro vivace* (♩ = 138), consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled "L" and a triplet of eighth notes.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic, a "To Coda" marking, and a mezzo-piano (*mp*) dynamic. Includes a triplet of eighth notes and a double bar line.
- Staff 3:** Starts with a sforzando (*sf*) dynamic, followed by a mezzo-piano (*mp*) dynamic with *espr.* (expressive) marking. Includes a second ending bracket labeled "M".
- Staff 4:** Continues with a sforzando (*sf*) dynamic.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic and a fourth note bracket labeled "N".
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a fourth note bracket labeled "O".
- Staff 7:** Includes a *D.S. al Coda* marking and a mezzo-forte (*mf*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic and a first ending bracket labeled "P".
- Staff 9:** Features a sforzando (*sf*) dynamic, a first ending bracket labeled "Q", a measure rest of 14 measures, and a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "R".
- Staff 10:** Features a sforzando (*sf*) dynamic and a fortissimo (*ff*) dynamic.