

Introduction, Theme and Variations

423

39

B♭ CORNET (TRUMPET) II

for B♭ Clarinet and Band

GIOACHINO ROSSINI

Edited by David Glazer

Band Arrangement
by Ralph Hermann

South Pasadena
Community Band

Introduction section, measures 1-22. The music is in 6/8 time and B-flat major. It begins with a forte (*f*) dynamic. Section A (measures 4-22) includes a Solo Clarinet (Cl.) part. Section B (measures 4-7) and Section C (measures 20-22) are also marked with *f*. Section D (measures 18-22) is marked as Solo Cl. and *f*.

THEMA

THEMA section, measures 1-11. The music is in common time (C) and B-flat major. It begins with a piano (*p*) dynamic. Section E (measures 10-11) is marked with *f*.

VAR. I

VAR. I section, measures 1-14. The tempo is marked *Più mosso*. It begins with a forte (*f*) dynamic. Section F (measures 13-14) is marked with *ff*.

VAR. II

VAR. II section, measures 1-14. It begins with a piano (*p*) dynamic. Section G (measures 13-14) is marked with *p* and *cresc.* (crescendo).

Bb CORNET (TRUMPET) II

Cor. I *mf* *mf* *f*

VAR. III

Poco più mosso

p

pp

mf *f*

MINORE

Largo

Hn. II *p* *pp*

ff

MAGGIORE

Più mosso

1. Solo Cl. *mf* *p*

pp *f*

f *f* *f* *a piacere a tempo*

mf *f*