

Highlights from LA LA LAND

GG-018

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

B \flat CLARINET 1

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
Arranged by MICHAEL BROWN

"Another Day of Sun"
Very Fast (opt. Cut Time)

The musical score is written for B-flat Clarinet 1 in 4/4 time. It begins with a *mf* dynamic and includes measures 9, 17, 14, 25, 33, 41, 49, 55, 59, 62, 65, 69, 73, and 77. The score includes various dynamics such as *mf*, *mp*, and *f*, along with articulation marks like accents and slurs. A section starting at measure 55 is marked "Suddenly Slower (in 4)" and includes a 4-measure rest. A section starting at measure 65 is marked "Waltz" and includes a 4-measure rest. The score concludes with a *f* dynamic and a fermata.

MIA & SEBASTIAN'S THEME
Music by JUSTIN HURWITZ

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Highlights from La La Land - 1

ANOTHER DAY OF SUN • CITY OF STARS • AUDITION (The Fools Who Dream)
Music by JUSTIN HURWITZ

Lyrics by BENJ PASEK & JUSTIN PAUL
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B^b CLARINET 1

81 *Small notes opt.* Moderately (♩ = $\overline{\overline{\overline{\text{J}}}}^3$) 2 **88** "City of Stars" 4

molto rit.

Detailed description: Musical staff 81-91. Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes, some beamed together. A fermata is placed over the final note of the first phrase. The tempo is marked 'Moderately' with a note equal to a triplet of eighth notes. A box containing the number 88 is followed by the title 'City of Stars'. The time signature changes from 4/4 to 2/4.

92 *Solo* *mf* **96** 3 *Solo* *(mf)*

Detailed description: Musical staff 92-95. Continues the 'City of Stars' piece. It features a 'Solo' section starting at measure 92 with a mezzo-forte (*mf*) dynamic. A box with the number 96 is present. The music consists of eighth notes. A fermata is placed over the final note of the first phrase. The dynamic changes to mezzo-forte (*mf*) for the second phrase. The time signature is 3/4.

101 **102**

Detailed description: Musical staff 101-105. Continues the 'City of Stars' piece. It features a series of eighth notes with accents. A box with the number 102 is present. The time signature is 3/4.

107 *Slowly (even eighths)* *End Solo* *All* **111** "Audition (The Fools Who Dream)" *Faster*

Detailed description: Musical staff 107-110. Starts a new piece, 'Audition (The Fools Who Dream)'. The tempo is marked 'Slowly (even eighths)'. It includes the instruction 'End Solo' and 'All'. The music consists of eighth notes. A box with the number 111 is followed by the title 'Audition (The Fools Who Dream)'. The tempo is marked 'Faster'. The time signature is 3/4.

115 *mf* **119** 2

Detailed description: Musical staff 115-126. Continues the 'Audition' piece. It features a series of eighth notes. A box with the number 119 is present. The time signature is 2/4.

127 *mf* **135** *Allegro* *mp* *f* *mf*

Detailed description: Musical staff 127-142. Continues the 'Audition' piece. It features a series of eighth notes. A box with the number 135 is followed by the tempo marking 'Allegro'. Dynamics include mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*). The time signature is 2/4.

137 **143** *p*

Detailed description: Musical staff 137-150. Continues the 'Audition' piece. It features a series of eighth notes. A box with the number 143 is present. The dynamic is piano (*p*). The time signature is 2/4.

147 **151** *Slightly Slower* *rit.* *f*

Detailed description: Musical staff 147-158. Continues the 'Audition' piece. The tempo is marked 'Slightly Slower'. It includes the instruction 'rit.' and a dynamic of forte (*f*). The time signature is 2/4.

156 **159** *Slowly* **165** *rit.* *p* *mp*

Detailed description: Musical staff 156-164. Continues the 'Audition' piece. The tempo is marked 'Slowly'. It includes the instruction 'rit.' and dynamics of piano (*p*) and mezzo-piano (*mp*). A box with the number 165 is present. The time signature is 4/4.

166 *ff* *rall.*

Detailed description: Musical staff 166-170. Continues the 'Audition' piece. It features a series of eighth notes. The dynamic is fortissimo (*ff*). The tempo is marked 'rall.' (rallentando). The time signature is 4/4.