

# Selections from CHICAGO GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

**MALLET PERCUSSION**  
(Xylo., Bells)

Words by **FRED EBB**  
Music by **JOHN KANDER**  
Arranged by **TED RICKETTS**

**Bluesy** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )  
3

**5** **Moderate 2** (even 8ths)  
Xylo.

**10** 2

**18** *mp* *f*

**“And All That Jazz”**  
**Deliberate Swing** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )  
3 8

**38** 8 **46** **“Cell Block Tango”** **Tango** (even 8ths) **55** 3 Xylo. *mf*

**63** 3 3

**WE BOTH REACHED FOR THE GUN**  
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**ROXIE**  
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MALLET PERCUSSION

"Roxie"  
Faster Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical notation for measures 77-85. Measure 77 has a 4-measure rest. Measure 78 has an 8-measure rest. Measure 79 has an 8-measure rest. Measure 80 has an 8-measure rest. Measure 81 has an 8-measure rest. Measure 82 has an 8-measure rest. Measure 83 has an 8-measure rest. Measure 84 has an 8-measure rest. Measure 85 has an 8-measure rest.

Musical notation for measures 93-109. Measure 93 has a 10-measure rest. Measure 94 has a 4-measure rest. Measure 95 is labeled "Bells". Measure 96 has a 4-measure rest. Measure 97 has a 4-measure rest. Measure 98 has a 4-measure rest. Measure 99 has a 4-measure rest. Measure 100 has a 4-measure rest. Measure 101 has a 4-measure rest. Measure 102 has a 4-measure rest. Measure 103 has a 4-measure rest. Measure 104 has a 4-measure rest. Measure 105 has a 4-measure rest. Measure 106 has a 4-measure rest. Measure 107 has a 4-measure rest. Measure 108 has a 4-measure rest. Measure 109 has a 4-measure rest. Dynamics: *f* to *mf*.

115 "We Both Reached For The Gun"  
Vaudeville 2 Feel (even 8ths)

Musical notation for measures 115-123. Measure 115 has a 5-measure rest. Measure 116 has a 5-measure rest. Measure 117 is labeled "Xylo.". Measure 118 has a 5-measure rest. Measure 119 has a 5-measure rest. Measure 120 has a 5-measure rest. Measure 121 has a 5-measure rest. Measure 122 has a 5-measure rest. Measure 123 has a 5-measure rest. Dynamics: *mf*.

131 Slow

Musical notation for measures 131-140. Measure 131 has a 4-measure rest. Measure 132 has a 4-measure rest. Measure 133 has a 4-measure rest. Measure 134 has a 4-measure rest. Measure 135 has a 4-measure rest. Measure 136 has a 4-measure rest. Measure 137 has a 4-measure rest. Measure 138 has a 4-measure rest. Measure 139 has a 4-measure rest. Measure 140 has a 4-measure rest. Dynamics: *mf* *accel. poco a poco* to *cresc. poco a poco*.

140 Faster (Double Time Feel)

Musical notation for measures 140-147. Measure 140 has an 8-measure rest. Measure 141 has an 8-measure rest. Measure 142 has an 8-measure rest. Measure 143 has an 8-measure rest. Measure 144 has an 8-measure rest. Measure 145 has an 8-measure rest. Measure 146 has an 8-measure rest. Measure 147 has an 8-measure rest.

148 Slow Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical notation for measures 148-156. Measure 148 has an 8-measure rest. Measure 149 has an 8-measure rest. Measure 150 has an 8-measure rest. Measure 151 has an 8-measure rest. Measure 152 has an 8-measure rest. Measure 153 has an 8-measure rest. Measure 154 has an 8-measure rest. Measure 155 has an 8-measure rest. Measure 156 has an 8-measure rest. Dynamics: *ff*.