

SELECTION
CAROUSEL 2-21

Lyrics by
OSCAR HAMMERSTEIN 2nd

Symphonic Band Arranged by
ERIC LEIDZÉN

Music by
RICHARD RODGERS

2d Trombone (Bass Clef)

Allegro con spirito

The musical score is written for a 2d Trombone in bass clef, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro con spirito*. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *p*. The third staff includes a second ending bracket labeled '2' and dynamic markings of *ff* and *mp*. The fourth staff includes a third ending bracket labeled '3' and a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes dynamic markings of *ff*, *sf*, and *sf*, and tempo markings of *marc.* and *molto rit.*. The seventh staff includes a fourth ending bracket labeled '4', a dynamic marking of *p*, and performance instructions *stacc.*, *muted*, and *(open)*. The eighth staff includes a fifth ending bracket labeled '5' and a dynamic marking of *mf stacc.*. The ninth staff ends with a dynamic marking of *mf* and a final measure with a '2' above it.

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2d Trombone (Bass Clef)

6 *mf* (open) *muted* (open) *mf* *p*

7 **Allegro** *play* *f* *sf* *ff marc.* *accel.* *Euph. mp* *mf*

8 *sf* *meno mosso* *a tempo*

accel. 9 **Andante**

Moderato *p* *p* *mp*

2d Trombone (Bass Clef)

10 Più mosso *poco rall.* *a tempo*

pp *mf* *p*

rit.

mf

11 *a tempo* **Allegro**

ff *sf p*

p *cresc.*

1. *f* *ff* 2.

12 *ff* *f* *ff*

13 *Andante* *muted*

Bar. fp *p*

accel. **14** *Più mosso*

mp *open mp*

rall. *Andante* *open*

p muted *mp*

rall. *Andante* *open*

p muted *mp*

2d Trombone (Bass Clef)

15 Allegro

f *ff*

16

mf *f* *mf* *f*

ff *mf*

17

p *f*

18 *accel.*

f

19 Andante maestoso

fp

20

sost.

mp *poco a poco cresc.*

21

ff *allarg.* *fff*