

for RONNY DEMKEE

GG-020

CLEARWATER
COMMUNITY
BAND

THE EIGHTH CANDLE

Bassoon 2

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

molto rit.

Tempo I'

♩ = 132

cl. 1 & 2, alto sax 1 & 2

THE EIGHTH CANDLE
Bassoon 2

108 109 110 111 112 113 114 115
p *mp*

116 117 118 119 120 121 122
p *mp*

123 124 125 stagger breathe 126
p *f* *sempre staccato*

127 128 129 130

131 132 133 134
f

135 136 137 138
ff

139 140 141 142 143
mf *ff* *f*

144 145 146 147 148 149 150 151 2 153 2 155 156
mp

157 158 159 2 161 162 4 166 167 168
pp

169 170 171 172 173 174 175 5

Detailed description: This is a page of musical notation for Bassoon 2, covering measures 108 to 175. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into ten systems. The first system (measures 108-115) starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second system (measures 116-122) continues with *p* and *mp*. The third system (measures 123-126) features a piano (*p*) dynamic, a forte (*f*) dynamic, and the instruction "stagger breathe" and "sempre staccato". The fourth system (measures 127-130) continues the staccato pattern. The fifth system (measures 131-134) is marked *f*. The sixth system (measures 135-138) is marked *ff*. The seventh system (measures 139-143) includes dynamics *mf*, *ff*, and *f*. The eighth system (measures 144-156) is marked *mp* and includes fingerings 2 and 2. The ninth system (measures 157-168) is marked *pp* and includes fingerings 2 and 4. The tenth system (measures 169-175) includes fingerings 5 and 5. The notation includes various note values, rests, and dynamic markings.

THE EIGHTH CANDLE
Bassoon 2

p. 3

Musical score for Bassoon 2, measures 180-231. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes frequently throughout the piece, including 4/4, 3/4, 2/4, 5/8, and 3/8. The dynamics range from *mf* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 180-184: *ff*

Measures 185-188: *f*, *ff*

Measures 189-193: *ff*

Measures 194-198: *fff*

Measures 199-200: *ff*

Measures 201-206: *fff*

Measures 207-212: *fff*

Measures 213-217: *fff*

Measures 218-220: *mf*, *f*

Measures 221-223: *sfpp*, *ff*

Measures 224-229: *fff*

Measures 230-231: *fff*