

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

3rd Bb CLARINET

Maestoso

1 2 3 4 *f a tempo* 5 6-7

12 "Fiddler On The Roof"

8 *f* 9 10 *mp* 11 12 13 *f* *sempre stacc.*

14 15 16 17 18 19

20

21 22 23 24 25

28 8 **36**

26 27 28-35 36 37 38

39 40 41 42 *ff* 43

44 **44** *Slowly, pensively* *Cue: Sax.* "Far From The Home I Love"

45 46 47 48 49 50

Play

51 52 *mf* 53 54 *f* 55 56

62 3

57 *rall.* *p* 58 *f a tempo* 59 60 61 *poco accel.* 62-64

70 4

65 *rall.* *mf* 66 *fastbeat* 67 *f slower* 68 *mp* 69 *rit.* *a tempo* 70-73

3rd Clarinet - 2

Cue: Sax. Play do not hold

74 *p* 75 76 *mf* 77 *rall.* 78 *p* 79 *ppp* 80

81 Valse (in one) "Matchmaker"
Gaily

81 - 84 85 *f* 86 87 88 89

93

90 91 92 94 95

101

96 *mf* 97 *f* 98 99 *ff* 100 *mf* 101

102 103 104 105 106 107

109

108 110 111 112 *f* 113

117 7 3 3 **125**

114 115 *ff* 116 117 - 123 124 *mf* 125 *f*

126 127 128 129 *p* 130 *cresc.* 131

136 4

132 *f* 133 134 135 *ff* 136 - 139 140 *f*

144

141 142 143 144 145 146 147 148 149

150 *ff* 151 152 153 *f* *molto accel.* 154 155 156

"If I Were A Rich Man"

Musical staff 150-156. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by notes on measures 150-156. Dynamics include *ff* and *f*. A *molto accel.* instruction is present. A box labeled 152 is above the staff. A slur covers measures 155-156.

157 158 V V V 159 160 Slowly 161-163 *a tempo* 164 *mp*

Musical staff 157-164. Continues from the previous staff. Measure 157 has a slur. Measures 158-159 have 'V' markings. Measure 160 is marked 'Slowly'. Measures 161-163 are marked '*a tempo*'. Measure 164 is marked '*mp*'. A box labeled 160 is above the staff. A triplet of notes is shown in measure 161.

165 166 167 *ff* 168 169 *f* 170

Musical staff 165-170. Measures 165-166 have a slur. Measure 167 is marked '*ff*'. Measure 168 has a box above it. Measure 169 is marked '*f*'. Measure 170 has a slur.

171 172 173 *mf* 174 *f* 175

Musical staff 171-175. Measures 171-172 have a slur. Measure 173 is marked '*mf*'. Measure 174 is marked '*f*'. Measure 175 has a triplet of notes.

176 *a tempo* 177 178 179 180

Musical staff 176-180. Measure 176 is marked '*a tempo*'. Measures 177-180 have a slur.

181 182 183 184 185 186

Musical staff 181-186. Measures 181-183 have a slur. Measure 184 has a first ending bracket. Measure 185 has a slur. Measure 186 has a slur.

187 *a tempo* 187-193 194 *f* 195 196 197 198

Musical staff 187-198. Measure 187 has a box above it. Measures 187-193 are marked '*a tempo*'. Measure 194 is marked '*f*'. Measure 195 has a box above it. Measures 196-198 have a slur.

199 200 201 *ff* 202 *f* lightly 203

Musical staff 199-203. Measures 199-200 have a slur. Measure 201 is marked '*ff*'. Measure 202 is marked '*f* lightly'. Measure 203 has a box above it.

204 205 206 207-209 210 *sf* 211-213

Musical staff 204-213. Measures 204-206 have a slur. Measures 207-209 have a triplet of notes. Measure 210 is marked '*sf*'. Measures 211-213 have a triplet of notes.

214 *mf* 215 216 217 218 *mp* 219 220 *molto rall.*

Musical staff 214-220. Measure 214 is marked '*mf*'. Measure 218 is marked '*mp*'. Measure 220 is marked '*molto rall.*'. A 3/4 time signature change is indicated at the end of the staff.

221 Slow waltz

"Sunrise, Sunset"

4

221 - 224
mf 225 226 227 228

233

229 230 231 232 p 234 mf

235 236 mf 237 mf 238 mf 239 240

241

p 242 243 244 245 246

249

247 248 f 250 251 252 p 253

257

254 *cresc. e rit. poco a poco* ff 256 f 258 259 260 *a tempo*

265

261 262 f 263 mf 264 ff

266 267 268 269 270

273

271 272 p 274 275 276 277

281

278 279 280 f 282 283 284

3rd Clarinet - 5

286 287 288 289 290
rall.

right *tr*
292 293 "To Life" 294 295
sfz *ff*

297 298 299 300 301
f *mf*

303 304 305 306 307 308 309
ff *mf*

10 311 312 313 314 315
lightly

317 318 319 320 321
ff

323 324 325 326 327

329 330 331 332 333

335 336 337 338 339 *Faster*
sfp *ff* *sfz* *ff*

341 342 343 344 345 346