

"Stage Center Series"

NIGHT AND DAY R-17

COLE PORTER

Arranged by John Krance

2nd B \flat Cornet

Beguine tempo

The musical score for the 2nd B \flat Cornet part of "Night and Day" is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The piece begins with a "Beguine tempo" and a dynamic of *f*. The score is divided into several sections:

- Section A:** Starts with a dynamic of *f*, moves to *ff*, and ends with a dynamic of *p* leading to *mf*. It includes a box labeled "A" and a note "2nd Alto Sax. or 2nd Hn." with a measure rest.
- Section B:** Features a measure rest for 5 measures, followed by a dynamic of *pp* and *p*. It includes a box labeled "B" and a note "2nd Alto Sax." with a dynamic of *p* and *mf*.
- Section C:** Labeled "(Play 2nd time only)", it includes a "Cup Mute" instruction and a triplet of 3 notes. Dynamics range from *mf* to *f*. It includes a box labeled "C".
- Section D:** Features a measure rest for 4 measures, followed by a dynamic of *mf* and *f*. It includes a box labeled "D" and a note "Hn." with a dynamic of *mf*.
- Section E:** Labeled "Open" and "In Swing tempo", it starts with a dynamic of *f* and continues with *f*. It includes a box labeled "E".
- Section F:** Labeled "Beguine tempo", it includes a triplet of 3 notes and a dynamic of *f*. It includes a box labeled "F".

The score concludes with two first endings (1. and 2.) and a final dynamic of *mf*. The first ending includes a "Cup Mute" instruction and a dynamic of *mf*. The second ending includes dynamics of *f*, *fp* *a tempo*, *fp*, *f*, and *ff*.

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