

Tuba

STRIKE UP THE BAND

N-13

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by WARREN BARKER

Warmly (♩ = 92) Marcato (♩ = 120)

The musical score for the Tuba part of "Strike Up the Band" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into two main sections: a "Warmly" section (♩ = 92) and a "Marcato" section (♩ = 120). The score includes various dynamics such as *p*, *mp*, *mf*, *ff*, *sfp*, *pp*, and *sfz*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are placed in boxes at measures 16, 26, 40, 50, 58, and 68. The score features several triplet markings (3) and a sixteenth-note triplet (6). The piece concludes with a double bar line at the end of the final measure.

208-19020

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Tuba

74 *mp* *mf* *mf* *rit.* *f*

74 **Maestoso** ($\text{♩} = 104$)

ff *rit.*

82 **Slowly** ($\text{♩} = 84$)

f *accel.*

f

90 **Tempo I** ($\text{♩} = 120$)

f

98

ff *ff*

f

108

f

ff

116

125

ff

fff