

March  
**HANDS ACROSS THE SEA** K-100

(1899)

E♭ Alto Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music, numbered 1 through 41. The score includes various dynamic markings such as *ff*, *sfz*, *f*, and *[mp]*, as well as articulation marks like accents (^) and slurs. A first and second ending are present between measures 18 and 21. The piece concludes with a double bar line at measure 41.

HANDS ACROSS THE SEA

E♭ Alto Saxophone

48

*p*

54 **TRIO.**

[*pp* 2nd X]

60

66

1. 2.  
[*pp*] *ff*

72

79

86

1st X 2nd X [*p*]-*ff*

92

98

1. 2.  
[*p*]-*ff*