

BASSOONS

Arranged by Bob Lowden

Moderate in 2 (♩ = 96)

sfz *f*

"Tie A Yellow Ribbon Round The Ole Oak Tree"

15 *mf*

23

35 1st

43

55

Rubato in 4

63 1st 67 A tempo *f*

2nd "Say, Has Anybody Seen
My Sweet Gypsy Rose"

71 (1) (2)

Tie A Yellow Ribbon Round The Ole Oak Tree: © 1972 Tridem Music
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Say, Has Anybody Seen My Sweet Gypsy Rose: © 1973 Levine and Brown Music, Inc.

Who's In The Strawberry Patch With Sally?: © 1973 Levine and Brown Music, Inc.

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79

87

f

mp

f

This section contains three staves of music. The first staff starts at measure 79 and ends at 87. The second staff continues from 87. The third staff continues from 87. Dynamics include *f* and *mp*. There are various articulation marks such as accents and slurs.

97

Bass

Play

105

115 Much brighter ($\text{♩} = 120$)

sfz

This section contains three staves of music. The first staff starts at measure 97 and ends at 105. The second staff continues from 105. The third staff continues from 105. Dynamics include *f* and *sfz*. The tempo marking is *Much brighter* with a quarter note equal to 120. There are various articulation marks such as accents and slurs.

131 "Who's In The Strawberry Patch With Sally?"

mf

139

This section contains two staves of music. The first staff starts at measure 131 and ends at 139. The second staff continues from 139. Dynamics include *mf*. There are various articulation marks such as accents and slurs.

147 1st

156

f

This section contains three staves of music. The first staff starts at measure 147 and ends at 156. The second staff continues from 156. The third staff continues from 156. Dynamics include *f*. There are various articulation marks such as accents and slurs.

156

Tutti

Bass

f

This section contains one staff of music starting at measure 156. Dynamics include *f*. The marking *Tutti* is present. There are various articulation marks such as accents and slurs.