

E♭ Alto

JOHN WILLIAMS SWINGS!

DD-35

(Cantina Band • Catch Me If You Can • Swing, Swing, Swing)

E♭ BARITONE SAXOPHONE

CLEARWATER
COMMUNITY
JAZZ

JOHN WILLIAMS

Arranged by JAY BOCOOK

"Cantina Band"
With Old Time Jazz Band Zeal

Slap Bass effect

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes the instruction "Small notes opt." and a measure number box containing the number 9. The third staff has measure number boxes for 14 and 17, and dynamic markings of *f* and *mp*. The fourth staff has a measure number box for 21. The fifth staff has a measure number box for 25 and the instruction "St. Bass pizz." with a dynamic marking of *f*. The sixth staff has a measure number box for 28. The seventh staff has a measure number box for 34. The eighth staff has a measure number box for 41. The ninth staff has a measure number box for 49 and the instruction "Play" with a dynamic marking of *mf*. The score concludes with a double bar line and a fermata over the final note.

CANTINA BAND
from STAR WARS - EPISODE IV: A NEW HOPE

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CATCH ME IF YOU CAN
from the DreamWorks Film CATCH ME IF YOU CAN
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SWING, SWING, SWING
from the Motion Picture 1941

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E \flat BARITONE SAXOPHONE

57

55

67

62

69

"Catch Me If You Can"
Stealthily

75

75

83

16

99

99

107

113

115

122

123

17

140

145

148

152

158

E \flat BARITONE SAXOPHONE

164

Musical staff 164-171. Key signature: two sharps (F# and C#). The staff contains a melodic line starting with a piano (*pp*) dynamic. It features eighth and quarter notes with slurs and accents. There are dynamic markings *>* and *<* above the staff.

"Swing, Swing, Swing"
"Krupa" Swing

180

Musical staff 172-181. Key signature: two sharps. The staff contains a rhythmic pattern of finger snaps. The first measure is marked with a '2' and the second with a '4'. Dynamics include *f* and *f*. There are accents (^) and slurs.

Musical staff 182-186. Key signature: two sharps. The staff contains a melodic line with eighth and quarter notes, slurs, and accents (^). Dynamics include *f*.

190

Musical staff 187-192. Key signature: two sharps. The staff contains a melodic line with eighth and quarter notes, slurs, and accents (^). Dynamics include *ff* and *f*.

Musical staff 193-197. Key signature: two sharps. The staff contains a melodic line with eighth and quarter notes, slurs, and accents (^). There is a triplet of eighth notes marked with a '3'.

Musical staff 198-202. Key signature: two sharps. The staff contains a melodic line with eighth and quarter notes, slurs, and accents (^). Dynamics include *ff*.

206

Musical staff 203-206. Key signature: two sharps. The staff contains a melodic line with eighth and quarter notes, slurs, and accents (^). There are triplets of eighth notes marked with a '3'. Dynamics include *ff*.

Musical staff 207-213. Key signature: two sharps. The staff contains a melodic line with eighth and quarter notes, slurs, and accents (^). There are triplets of eighth notes marked with a '3'.

214

Musical staff 211-214. Key signature: two sharps. The staff contains a melodic line with eighth and quarter notes, slurs, and accents (^). Dynamics include *ff*.

E♭ BARITONE SAXOPHONE

216

3

221

222

f

3

fff

226

7

234

f

238

242

f

244

mf

250

ff

256

mp

mf

ff

262

268

2

fff