

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

STRING BASS

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You”

Driving Latin

4

5

8

13

17

21

23

27

33

mf

f

RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

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CONGA

Words and Music by ENRIQUE GARCIA

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WORDS GET IN THE WAY

Words and Music by GLORIA ESTEFAN

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STRING BASS

38

Musical staff for measures 38-42. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a rhythmic pattern of eighth notes with accents (>) and slurs.

43

45 "Words Get in the Way"
Easy Ballad

Musical staff for measures 43-47. Measure 43 has accents (^) over the first three notes. Measure 45 is the start of a new section. The music is in bass clef with a key signature of three flats. Dynamics include *mf*.

49

Musical staff for measures 49-56. The music is in bass clef with a key signature of three flats. It features a steady eighth-note bass line.

57

Musical staff for measures 57-64. The music is in bass clef with a key signature of three flats. It continues with a steady eighth-note bass line.

65

Musical staff for measures 65-69. The music is in bass clef with a key signature of three flats. Dynamics include *f* and *mf*.

70

Musical staff for measures 70-75. The music is in bass clef with a key signature of three flats. Dynamics include *f*, *mf*, and *f*.

76 "Conga"
Driving Latin

Musical staff for measures 76-80. The music is in bass clef with a key signature of three flats. It features a driving Latin rhythm with triplets (3), a quarter note (4), and a half note (2). Dynamics include *f* and *ff*.

STRING BASS

88

87 *f*



92

91 *mf*



100

96



101

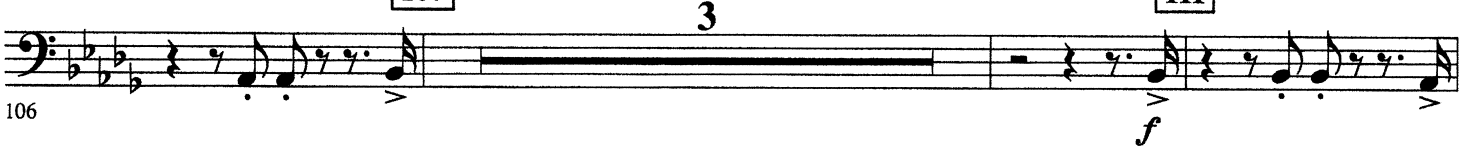


107

3

111

106 *f*



115

112 *mf*



117



123

6

121 *f*



131



136

