

SELECTION  
**CAROUSEL**

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**  
Drums, etc.

Symphonic Band Arranged by  
**ERIC LEIDZÉN**

Music by  
**RICHARD RODGERS**

*Allegro con spirito*

The musical score is written for drums and percussion in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and features a series of eighth notes. The second staff includes a first ending bracket labeled '1' and dynamics *sf*, *p*, and *ff*. The third staff features a second ending bracket labeled '2', wood-block markings, and dynamics *mp* and *mf*. The fourth staff includes a third ending bracket labeled '3' and dynamics *p* and *f*. The fifth staff continues with eighth notes and a dynamic of *ff*. The sixth staff includes a dynamic of *sf*, the instruction *molto rit.*, and *sf choke* markings. The seventh staff is marked *Andantino* and includes a trill (*Trgl.*) and dynamics *mf*. The eighth staff includes a dynamic of *mf*, an *accel.* marking, and *p Cymb.* and *p* markings. The ninth staff is marked *Allegro* and includes a snare drum (*S. Dr.*) marking and dynamics *mf*, *sf*, and *ff*. The tenth staff continues with eighth notes and a dynamic of *sf*.

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Drums, etc.

*mf cresc.*

8

*meno mosso* *a tempo* *accel.*

9 *Andante* *Moderato* 1. *Trogl.*

a. 10 *Più mosso* *poco rall.*

*a tempo* 8 *rit. Dr.* *hard sticks on Cymb.* *a tempo* 1

11 *Allegro*

*cresc.*

1. 2.

12

*on rim* *Timp* *sempre dim.* *pp* *ppp* *Trogl.*

Drums, etc.

13 Andante *9* *accel.* 2 14 Più mosso *2* *3* *4* *5* *6* *7*  
*p sand paper*

*rall.* *Andante* 7 15 *Allegro* *mf* *cresc.*

*mf* *cresc.* *ff* 1

16 *mf* *f* *mf* *f*

*mf* *ff* *dim.* 2 3 4

17 6 *p* *f* *f* *f*

18 *accel.* *p* *cresc.* *ff* *ff*

*ff* 2 3 4 *sf choke*

19 *Andante maestoso* 20 20 4 *Chimes* 1 *mf* *mp* *p* *p* *mp* *mf* *mp*

21 *allarg.* *mf* *f* *mf* *ff* *mf* *cresc.* *hard sticks on Cymbal* *ff*

*sf Do not choke*