

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

OBOE

Arranged by PAUL MURTHA

"Rhythm Is Gonna Get You" Driving Latin

4 5

mf

13 8 21 4

10 *f* *mp*

27 *f* *sfz*

33 37

38 *sfz*

Detailed description: This block contains the musical notation for the first piece, "Rhythm Is Gonna Get You". It is written for Oboe in 4/4 time with a key signature of three flats. The piece is marked "Driving Latin" and begins with a dynamic of *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 13, 21, 27, 33, 37, and 38 are indicated. Dynamics range from *mf* to *sfz*. There are also performance markings like accents (^) and slurs.

"Words Get in the Way" Easy Ballad

45

mf

49 6 57

43

48 *mf*

59

65

64

Detailed description: This block contains the musical notation for the second piece, "Words Get in the Way". It is written for Oboe in 4/4 time with a key signature of three flats. The piece is marked "Easy Ballad" and begins with a dynamic of *mf*. The notation features a more melodic and slower tempo compared to the first piece, with many measures containing rests. Measure numbers 45, 49, 57, and 65 are indicated. Dynamics are primarily *mf*.

RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

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CONGA

Words and Music by ENRIQUE GARCIA

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WORDS GET IN THE WAY

Words and Music by GLORIA ESTEFAN

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OBOE

69

Musical staff 69: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth-note patterns with rests, starting with a quarter rest followed by eighth notes.

74

76 "Conga" Driving Latin

Musical staff 74: Treble clef, key signature of two flats, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains a sequence of eighth-note patterns with accents and slurs.

78

Musical staff 78: Treble clef, key signature of two flats, 4/4 time signature. Continues the eighth-note patterns. Includes a triplet of eighth notes marked *mf* at the end of the staff.

84

88 92 100

Musical staff 84: Treble clef, key signature of two flats, 4/4 time signature. Features rests of 2, 4, and 8 measures. Dynamic markings include *ff*, *f*, and *mf*.

102

107

Musical staff 102: Treble clef, key signature of two flats, 4/4 time signature. Continues the eighth-note patterns. Includes a triplet of eighth notes marked *f* at the end of the staff.

110

111

Musical staff 110: Treble clef, key signature of two flats, 4/4 time signature. Continues the eighth-note patterns. Starts with a dynamic marking of *f*.

114

115 123

Musical staff 114: Treble clef, key signature of two flats, 4/4 time signature. Features rests of 8 and 7 measures. Ends with a dynamic marking of *f*.

131

Musical staff 131: Treble clef, key signature of two flats, 4/4 time signature. Continues the eighth-note patterns.

134

Musical staff 134: Treble clef, key signature of two flats, 4/4 time signature. Continues the eighth-note patterns.

137

Musical staff 137: Treble clef, key signature of two flats, 4/4 time signature. Continues the eighth-note patterns. Ends with a triplet of eighth notes.