

Light Cavalry

Overture

F. VON SUPPÉ

2-24

DRUMS

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

4 4 1 1

fff *fff* *ff*

ff *ff* *f*

Tympani or B.D. Roll

Allegro

March time

1 A 13 C 11 D

mf *p* *pp* *mf*

Horse Hoofs

2 3 4 5 2 3 4 5

mf

Drs.

mf *fz* *mf*

fz *mf*

fz *fz* *ff*

1 2 G

ff *ff*

1 H 12 I

fff *fz* Both *fff* *fz* Both *fff*

1 J 17

mf *fff* *mf* *fff* *mf* *fff* *mf*

Cad.

Andantino

B.D. only

pp

DRUMS

L

First staff of music with bass clef and rhythmic notation.

Second staff of music with bass clef and a *rit.* marking at the end.

March time
Horse Hoofs

Third staff of music with bass clef and a **M** marking at the beginning.

Fourth staff of music with bass clef and numbered measures 2 through 11.

Fifth staff of music with bass clef, **N** marking, and dynamic markings *mf*, *fz*, *mf*, *fz*, *mf*.

Sixth staff of music with bass clef and dynamic markings *fz*, *mf*, *fz*, *mf*.

Seventh staff of music with bass clef, **O** marking, and dynamic markings *ff*, *ff*.

Eighth staff of music with bass clef, **R** marking, and dynamic markings *f*, *ff*.

Ninth staff of music with bass clef, **Q** marking, *Slow* tempo, and dynamic markings *f*, *fff*.

Tenth staff of music with bass clef, **R** marking, *Fast* tempo, and dynamic markings *mf*, *fff*.

Eleventh staff of music with bass clef, **R** marking, and dynamic markings *ff*, *fff*, *Tymp.*

Twelfth staff of music with bass clef, **R** marking, *fff SOLO*, *Slow and Broad*, *Basses*, and *at finish*.