

# THE MOST WONDERFUL TIME OF THE YEAR

STRING BASS

Words and Music by EDDIE POLA and GEORGE WYLE

Arranged by JOHN MOSS

## Bright Holiday Waltz (In One)

The musical score is written for String Bass in 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The first staff contains measures 1-12. The second staff contains measures 13-28, with a *sfz* (sforzando) dynamic marking at the end. The third staff contains measures 29-40, with a *mf* dynamic marking at the beginning. The fourth staff contains measures 41-54, with a first ending bracket (1.) and a *sfz* dynamic marking. The fifth staff contains measures 55-60, with a second ending bracket (2.), a section symbol (§), and a *fp* (fortissimo) dynamic marking. The sixth staff contains measures 61-66, with a *fp* dynamic marking and a *arco* instruction. The seventh staff contains measures 67-72, with a *fp* dynamic marking and a *cresc.* (crescendo) instruction. The eighth staff contains measures 73-78, with a *mf* dynamic marking and a *sfz* dynamic marking. The score concludes with a *sfz* dynamic marking.

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STRING BASS

63 *pizz.*

*mf*

71

*mp*

*cresc.* *mf*

*sfz* D.S. al Coda

⊕ Coda  
*arco*

*fp* *mf* *f*

95 *pizz.*

*sfz* *f*

*mf*

111

*f*

*f*

123

*arco* *fp* *fp*

129

*f* *sfz*