

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

DD-1

TROMBONE 2

Arranged by MICHAEL BROWN

CLEARWATER
COMMUNITY
BAND

“Overture/Prologue”
Moderately Fast

Musical notation for the Overture/Prologue section, measures 1 through 11. The key signature is one flat (Bb) and the time signature is 4/4. The music starts with a rest, followed by a series of notes with dynamic markings: *f*, *mf*, and *f*. There are accents and slurs over the notes.

“I Have A Dream” 12

Musical notation for “I Have A Dream”, measures 12 through 18. The key signature is one flat (Bb) and the time signature is 4/4. The music features a series of notes with a dynamic marking of *fff* and a slur over the final notes.

Faster 22 “Mamma Mia”

Musical notation for “Mamma Mia”, measures 19 through 21. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked “Faster” and includes dynamic markings of *mp* and *mf*.

Musical notation for “Mamma Mia”, measures 22 through 29. The key signature is one flat (Bb) and the time signature is 4/4. The music features a series of notes with dynamic markings of *f* and *fp*.

30

Musical notation for “Mamma Mia”, measures 30 through 34. The key signature is one flat (Bb) and the time signature is 4/4. The music features a series of notes with a dynamic marking of *mf* and a first ending bracket.

2.

35

Musical notation for “Mamma Mia”, measures 35 through 44. The key signature is one flat (Bb) and the time signature is 4/4. The music features a series of notes with dynamic markings of *fp* and *mf*.

45

5

Musical notation for “Mamma Mia”, measures 45 through 49. The key signature is one flat (Bb) and the time signature is 4/4. The music features a series of notes with dynamic markings of *fp* and *mf*.

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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DANCING QUEEN
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I HAVE A DREAM
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KNOWING ME, KNOWING YOU
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THE WINNER TAKES IT ALL
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TROMBONE 2

51 "S.O.S." *mp* *f*

59

67 Moderately *ff* *mp*

"Knowing Me, Knowing You" 75 *mf*

82

"The Winner Takes It All" Slower Bar. 96 *mp*

104 *mf*

112

TROMBONE 2

120 *f*

129 *fp* *f* "Dancing Queen"
Disco (not too fast) *Slowly*

137

143 *p*

mp

mf

f

159 *ff* *rall.* **Maestoso**