

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLEGGWATER
COMMUNITY
LEAD

PERCUSSION 2

(Bell Tree, Cr. Cym., Sus. Cym., Tamb., Tri.)

Arranged by MICHAEL BROWN

"I Can't Stop Loving You"

Slower

[8] **Swing feel** (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Moderately
Bell Tree *mf* 3 Cr. Cym. *ff* Sus. Cym. (with Mallets) *p* < *f* 6

"Hallelujah I Love Him (Her) So"

Brightly [16] **Even 8ths**
Tambourine *mf* 4 *f*

[24] *mf* 4 > 4

[36] 8 [44] 4 *mf*

"Let The Good Times Roll"

[56] **Medium Swing** (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

4 **Slowly** Sus. Cym. (with Mallets) *rit.* *pp* < *mp* 13

[69] 12 [81] 2 **Brightly (Even 8ths)** 4 [88] "What'd I Say" Tamb. *mf*

LET THE GOOD TIMES ROLL
Words and Music by SAM THEARD and FLEECIE MOORE
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The Genius Of Ray Charles - 1

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PERCUSSION 2

Musical staff with notes and rests. Measure 4 is marked above the staff.

Musical staff with notes and rests. Measure 100 is marked above the staff.

Musical staff with notes and rests. Measures 108, 110, 112, 114, 116, 118, and 120 are marked above the staff.

Musical staff with notes and rests. Measures 122, 124, 126, 128, 130, 132, and 134 are marked above the staff. Includes dynamic markings: *ff*, *molto rit.*, *mf*, *mf*. Includes instrument markings: Bell Tree, Triangle.

Musical staff with notes and rests. Measures 128, 130, 132, 134, and 136 are marked above the staff. Includes dynamic markings: *pp*, *mp*. Includes instrument marking: Sus. Cym. (with Mallets).

Musical staff with notes and rests. Measures 145, 147, 149, and 151 are marked above the staff. Includes dynamic markings: *pp*, *f*, *p*, *f*.

Musical staff with notes and rests. Measures 152, 154, 156, 158, and 160 are marked above the staff. Includes dynamic markings: *f*, *f*, *molto rit.*, *ff*. Includes instrument markings: Cr. Cym., Triangle.