

SELECTION  
**CAROUSEL**

2-21

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**  
2nd B $\flat$  Trumpet

Symphonic Band Arranged by  
**ERIC LEIDZÉN**

Music by  
**RICHARD RODGERS**

*Allegro con spirito*

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro con spirito' and the dynamic is 'ff'. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' and a third ending bracket labeled '3'. The tempo changes to 'marc.' and the dynamic is 'f'. The fourth staff is marked 'molto rit.' and features dynamics 'ff', 'sf', and 'sf'. The fifth staff is marked 'Andantino' and 'mf stacc.'. The sixth staff is marked '6' and '19', with an 'accel.' marking and a dynamic of 'mf'. The seventh staff is marked '7 Allegro' and features dynamics 'f', 'sf', and 'ff'. The eighth staff is marked 'marc.' and features a dynamic of 'sf'. The ninth staff is marked 'cresc.' and features a triplet of eighth notes and a dynamic of '3'.

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2nd B $\flat$  Trumpet

8 *marcato*  
*sf*

*meno mosso*  
3

*a tempo accel.*

9 *Andante* *Moderato*  
1 6 1 2 2. 2

10 *Più mosso* *poco rall.* *a tempo* *rit.* *a tempo*  
6 2 8 1 2

*f*

11 *Allegro*  
*sf* *p* *p*

3 1. 1 2.

*f*

12 *ff* *f*

4

2nd B $\flat$  Trumpet

13 Andante 9 accel. 2 14 Più mosso mp

Musical staff 13-14: Andante to Più mosso transition. Staff 13 starts with a 9-measure rest, followed by a 2-measure rest. Staff 14 begins with a *mp* dynamic and a series of eighth notes with accents.

rall. Andante 8

Musical staff 14 continuation: *rall.* followed by *Andante* with an 8-measure rest.

15 Allegro f ff

Musical staff 15: *Allegro* section starting with *f* dynamic, moving to *ff* dynamic.

16 f ff

Musical staff 16: Continuation of *Allegro* section with *f* and *ff* dynamics.

17 Hn. mf

Musical staff 17: Section marked *Hn.* with *mf* dynamic.

18 accel. fp cresc.

Musical staff 18: *accel.* section with *fp* dynamic and *cresc.* marking.

ff

Musical staff 18 continuation: *ff* dynamic.

19 Andante maestoso 20 poco a poco mp sost.

Musical staff 19-20: *Andante maestoso* section with *mp sost.* dynamic and *poco a poco* marking.

cresc. ff

Musical staff 20 continuation: *cresc.* and *ff* dynamics.

21 allarg. fff

Musical staff 21: *allarg.* section with *fff* dynamic.