

ABBA ON BROADWAY

DD-1

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. • Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

CLEARWATER
COMMUNITY
BAND

B \flat BASS CLARINET

Arranged by MICHAEL BROWN

"Overture/Prologue"
Moderately Fast

Musical notation for the Overture/Prologue section, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody starts with a whole rest followed by quarter notes. Dynamics include *f*, *mf*, and *f*.

"I Have A Dream"

Musical notation for the beginning of "I Have A Dream", starting at measure 12. It features a treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *fff*, *mp sub.*, and *mp*.

Faster 22 "Mamma Mia"

Musical notation for the beginning of "Mamma Mia", starting at measure 22. It features a treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *mf*, *p*, and *f*.

30

Musical notation for the continuation of "Mamma Mia", starting at measure 30. It features a treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *p* and *mf*.

1. 2. 35

Musical notation for the first and second endings of "Mamma Mia", starting at measure 35. It features a treble clef, key signature of one sharp, and 4/4 time signature.

Musical notation for the continuation of "Mamma Mia", starting at measure 45. It features a treble clef, key signature of one sharp, and 4/4 time signature.

45 2

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
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I HAVE A DREAM
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KNOWING ME, KNOWING YOU
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THE WINNER TAKES IT ALL
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B \flat BASS CLARINET

51 "S.O.S."

59

67 Moderately

"Knowing Me, Knowing You"

75

82

Slower

"The Winner Takes It All"
Bright and moving

96

104

112

B \flat BASS CLARINET

Musical staff 1: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes, ending with a half note.

120

Musical staff 2: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes. Dynamics include *f*.

"Dancing Queen"
Disco (not too fast)

Slowly

129

Musical staff 3: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes. Dynamics include *fp* and *f*.

Musical staff 4: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes.

137

Musical staff 5: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes. Dynamics include *p*.

Musical staff 6: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes. Dynamics include *mp*.

143

Musical staff 7: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes. Dynamics include *p* and *mp*.

Musical staff 8: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes. Dynamics include *mf*.

Musical staff 9: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes. Dynamics include *f*.

159 Maestoso

Musical staff 10: Treble clef, B-flat key signature. Contains a sequence of eighth and quarter notes. Dynamics include *ff* and *rall.*