

for RONNY DEMKEE

GG-020

CLEARWATER
COMMUNITY
BAND

THE EIGHTH CANDLE

Flute 1

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27 28 2

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 50 ten.

51 Tempo I'

52 53 54 55

56 57 58 59 60 61 62 63 niente

64 8 72 73 74 75 76 77 11 niente

mp < *mf* *mf*

f *mf*

mp < *f* *pp* >

pp *mf*

f

ff *molto rit.* *p*

*sol*i with English horn

f *niente*

THE EIGHTH CANDLE
Flute 1

88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 -

cl. 1 & 2, alto sax 1 & 2

97 98 99 100 101 2 103 104 105

ppp

106 107 108 109 110 111 112 113

pp p

114 115 116 117 118 119 120 121 122

pp p

123 124 125 126 6 132 133 (b)

pp ff mf f

134 135 136 137

ff

138 139 140 6 141

mf ff

142 143 144 145 146 147 148 149 150

f niente

151 2 153 2 155 156 157 158 159 2 161 162 4 166

pp

167 168 169 170 171 172 173 174 175

ppp pp pp niente

THE EIGHTH CANDLE

Flute 1

176 **4** 180 181 182 183 184 185 186

+ trumpets & horns

187 188 189 190

f *ff*

191 192 193

194 195 196 197 198

fff

199 200 201 202 203 204 205

ff

206 207 208 209 210 211 212

213 214 215 216 217

fff

218 219 220 221 222 223 224

f *ff*

225 226 227 228 229

fff

230 231

Detailed description: This is a page of a musical score for Flute 1, numbered 'p. 3'. The score is written on ten staves of music. The first staff shows measures 176 to 186, with a large '4' above measure 176 and a boxed '180' above measure 180. Below the first staff is the instruction '+ trumpets & horns'. The second staff contains measures 187 to 190, with dynamics *f* and *ff*. The third staff contains measures 191 to 193. The fourth staff contains measures 194 to 198, with a *fff* dynamic. The fifth staff contains measures 199 to 205, with a *ff* dynamic. The sixth staff contains measures 206 to 212. The seventh staff contains measures 213 to 217, with a *fff* dynamic. The eighth staff contains measures 218 to 224, with dynamics *f* and *ff*. The ninth staff contains measures 225 to 229, with a *fff* dynamic. The tenth staff contains measures 230 and 231. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the piece.