

Highlights from LA LA LAND

GG-018

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

B^b BASS CLARINET

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
Arranged by MICHAEL BROWN

"Another Day of Sun"
Very Fast (opt. Cut Time)

The musical score is written for B^b Bass Clarinet in 4/4 time. It consists of several systems of music:

- System 1:** Measures 1-9. Dynamics: *mf*. Includes a measure rest for 9 measures.
- System 2:** Measures 10-16. Includes a measure rest for 8 measures.
- System 3:** Measures 17-24. Includes a measure rest for 8 measures.
- System 4:** Measures 25-32. Includes a measure rest for 3 measures and a measure rest for 2 measures.
- System 5:** Measures 33-43. Dynamics: *mf lightly*. Includes a measure rest for 7 measures.
- System 6:** Measures 44-54. Dynamics: *mf*. Includes a measure rest for 11 measures.
- System 7:** Measures 55-59. Dynamics: *ff*, *mp*, *mp*. Includes a measure rest for 4 measures. Tempo change: **55 Suddenly Slower (in 4)**. Time signature changes to 5/4 and then 3/4.
- System 8:** Measures 60-65. Dynamics: *p*. Includes a measure rest for 6 measures. Tempo change: **65 Waltz**.
- System 9:** Measures 66-72. Dynamics: *mf*, *mf*, *mf*, *mf*. Includes a measure rest for 7 measures. Tempo change: **69 "Mia & Sebastian's Theme"**.
- System 10:** Measures 73-77. Dynamics: *mf*, *mf*, *mf*, *mf*, *f*. Includes a measure rest for 4 measures.

MIA & SEBASTIAN'S THEME
Music by JUSTIN HURWITZ

ANOTHER DAY OF SUN • CITY OF STARS • AUDITION (The Fools Who Dream)
Music by JUSTIN HURWITZ

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Lyrics by BENJ PASEK & JUSTIN PAUL
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B \flat BASS CLARINET

Moderately

(♩ = ♩³)

88 "City of Stars"

84 *molto rit.* *mp*

Musical staff for measures 84-95. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of half notes and quarter notes, some with slurs and ties. A *molto rit.* marking is present at the start, and a *mp* dynamic marking is placed under the first measure.

96

102

Musical staff for measures 96-101. The key signature changes to two sharps (F# and C#). The music continues with a mix of note values and rests.

Slowly (even eighths)

111

"Audition (The Fools Who Dream)"
Faster

106 *p* *mf*

Musical staff for measures 106-110. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth notes and quarter notes. Dynamics *p* and *mf* are indicated.

119

116 *p*

Musical staff for measures 119-126. The music continues with eighth notes and quarter notes. A *p* dynamic marking is shown at the end of the staff.

127

135 Allegro

mp *f* *mf*

Musical staff for measures 127-134. The music is more rhythmic, featuring eighth notes and quarter notes. Dynamics *mp*, *f*, and *mf* are indicated.

143

139 *rit.*

Musical staff for measures 143-150. The music continues with eighth notes and quarter notes. A *rit.* marking is present at the end.

151 Slightly Slower

159

f

Musical staff for measures 151-158. The music continues with eighth notes and quarter notes. A *f* dynamic marking is shown at the start.

Slowly

165

stagger breathing as needed

161 *rit.* *p* *rall.* *ff*

Musical staff for measures 165-168. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of half notes and quarter notes. Dynamics *rit.*, *p*, *rall.*, and *ff* are indicated.