

A CHANUKAH CELEBRATION

B \flat TENOR SAXOPHONE

arranged by David Bobrowitz
scored for band by Kenneth P. Soper

Allegro

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **Allegro**. The piece starts with a dynamic of **f** (forte). The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 7, 15-18, 25, 33, 45, 51). There are several dynamic markings: **f** (forte) at measures 1, 19, 25, 34, and 45; **ff** (fortissimo) at measure 36; **mf** (mezzo-forte) at measures 52 and 63; and **mp** (mezzo-piano) at measure 70. The tempo changes from **Allegro** to **Moderato** at measure 51, which is marked with a **rit.** (ritardando) and a 2-measure rest. The piece concludes with a **poco rit.** (poco ritardando) at measure 68 and returns to **a tempo** at measure 69.

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B♭ T. Sax. - 2

71 72 73 74 rit. *SKIP 81*

75 Andante *D'* 76 *G** 77 78 *G** *G** 79 *G** 80 *G** *(81-84)* 4 rit.

85-87 *broaden* 3 88 rit. **89** Maestoso 90 91 92 93 *rall.*

94 Allegro 95 96 97 98

99 100 101 **102** - 109 8 **110** *f*

111 112 113 114

115 116 117 **118** 119

120 121 122 123

124 125 126 *>* *>* *>* 127 128

129 130 131

132 133 134 135 *ffp* *ff*