

CLEARWATER  
COMMUNITY  
BAND

# THE EIGHTH CANDLE

B $\flat$  Clarinet 2

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply  $\text{♩} = 66$

The musical score is written for B-flat Clarinet 2 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *mf*, *f*, *mp*, *ff*, and *molto rit.*, as well as articulation marks like accents and slurs. Measure numbers 1 through 68 are indicated above the notes. There are several boxed measure numbers: 13, 27, 35, and 51. A section starting at measure 51 is marked 'Tempo I' and includes a large number '11'. The score concludes with a final measure at 68.

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p. 2

69 70 71 72 73 74 75 76 77 **11**

$\text{♩} = 132$

*f* niente

88 *soli* 89 90 91 92 93

*p* *mp*

94 95 96 97 98 99

*p*

100 101 102 103 104 105 106

*mp* *p* *ppp*

107 108 109 110 111 112 113

*p* *mp*

114 115 116 117 118 119 120

*p* *mp*

121 122 123 124 125 126 **6**

*p* *ff*

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132 133 134 135

*mf* *f*

136 137 138 139

*ff*

140 141 142 143 144

*mf* *ff* *f*

145 146 147 *stagger breathe* 148 149 150

*f* *mf*

151 152 153 154 155 156

*f*

157 158 159 160 161

162 163 164 165 166 167 168

*mp* *pp*

169 170 171 172 173 174 175 2

176 3 177 4 178 5 179 6 180 181 182 183

*+ cornets & horns*

THE EIGHTH CANDLE  
B $\flat$  Clarinet 2

Musical score for B $\flat$  Clarinet 2, page 4, measures 184-231. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The piece features a variety of time signatures: 4/4, 3/4, 2/4, 5/8, 3/8, and 4/8. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes several slurs and accents. Measure 189 is marked with an accent (^). Measure 199 is boxed. Measure 221 is boxed. Measure 228 has accents (^) above the notes. Measure 231 ends with a double bar line and a fermata.

Measures 184-187: 4/4, 3/4, 4/4, 3/4. Dynamics: *f*, *ff*.

Measures 189-192: 3/4, 4/4, 3/4, 4/4. Dynamics: *f*.

Measures 193-196: 3/4, 4/4, 3/4, 4/4. Dynamics: *fff*.

Measures 197-203: 3/4, 4/4, 5/8, 3/4, 5/8, 3/4, 5/8. Dynamics: *ff*. Measure 199 is boxed.

Measures 204-210: 3/4, 2/4, 5/8, 3/4, 5/8, 3/4, 5/8. Dynamics: *ff*.

Measures 211-216: 5/8, 3/4, 5/8, 3/4, 4/4. Dynamics: *fff*.

Measures 217-220: 3/4, 4/4, 3/4, 4/4. Dynamics: *mf*, *ff*. Measure 221 is boxed.

Measures 222-227: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *fff*.

Measures 228-231: 4/4, 3/4, 4/4. Dynamics: *ff*. Measure 228 has accents (^) above the notes. Measure 231 ends with a double bar line and a fermata.